

.. MUSIC CITY ..



1989 MUSIC CITY POLL RESULTS

GREAT JUKE BOXES
DOSSIER: TEX THOMAS
TEXAS HYMNAL
REVIEWS

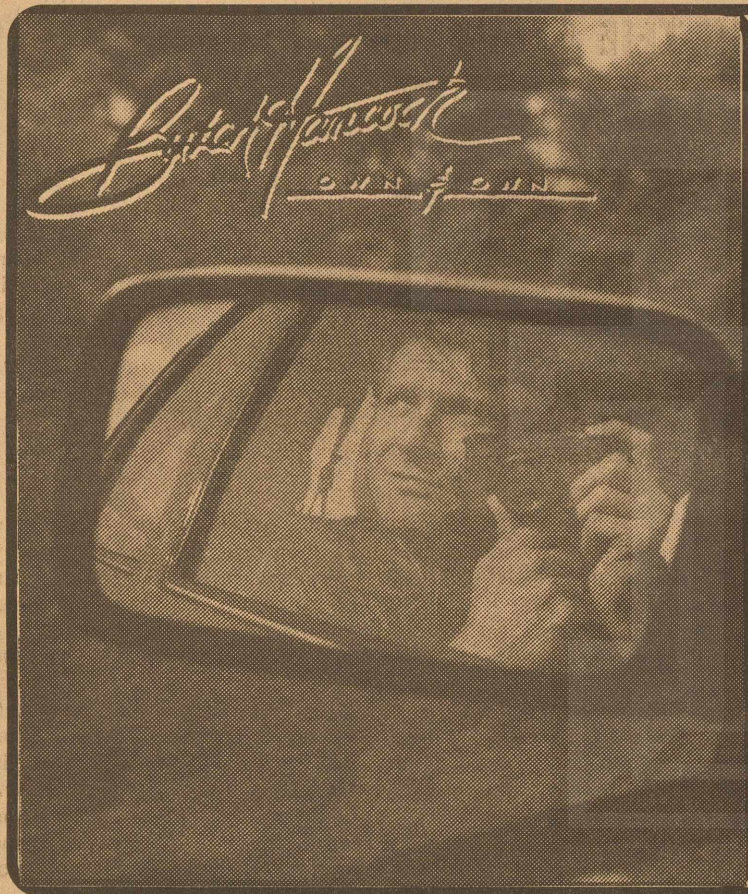
• MVP •
ROSIE FLORES

DAY BY DAY AUSTIN JANUARY MUSIC GUIDE

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OWN & OWN
A NEW RELEASE BY
BUTCH HANCOCK

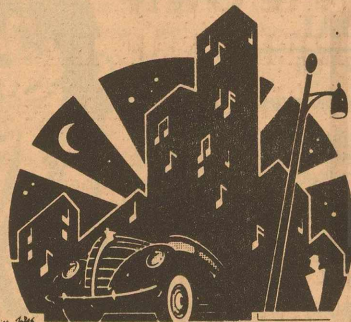
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Texas Band of the Year
Best Rock Band
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All the Austin Music That's Fit to Hear

Unless otherwise specified all opinions are the collective editorial responsibility of:

Eve McArthur • John Conquest • SV Benini
Contributors: Erin McArthur • Rick Shreve

All correspondence, including subscriptions, records/tapes for review, information on obtaining records/tapes reviewed, band and venue schedules or advertising rates should be directed to:

MUSIC CITY 600 South 1st #123,
Austin, TX 78704 • (512) 441-7423
February Deadline is January 22nd.

PASS THE ENVELOPE PLEASE

Why, you be may asking yourself, *another* Austin music poll? Well, first off, this one was invitation only. 100 copies of our ballot went out to people we knew were seriously tuned in to the Austin live music scene—media types, bookers, venue owners/operators, musicians and just plain folks who are regularly out there. Nothing personal, but what we wanted were *informed* opinions, hopefully from a representative cross-section. We got 72 of them back, which is a fair return.

- Just to complicate things, we gave pollsters multiple choices, letting them split a total of six points up to three ways in each category, and ended up with over 1500 different nominations. which, with a 2.5% vote share cut-off, became the 500+ shown in the results.

- Some traditional categories we skipped from sheer disinterest—we don't think we know anyone who knows or cares much about cover bands, for instance. #1 record store we conceded to Waterloo. Others, particularly instrumentalists, are very detailed. Having separate male/female categories was a deliberate ploy to give women artists a fair shake in areas that tend to be male dominated. Only one of our pollsters thought this was unnecessary. As he then proceeded to vote exclusively for men, we consider our point made.

- 1-2-3 rankings can be very misleading. Sometimes the margins are very narrow, one or two points. In others, notably Ponty Bone (accordion), Paul Glasse (mandolin), Scott Neubert (dobro), The Barnburners

(bluegrass) and, rather embarrassingly, John Conquest (critic), the front runner racked up more points than all the others put together.

- We made some misjudgements. Hey, it's our first time out, OK? We cut the Single/EP and Video categories because the response was miniscule. Some people ignored our specification that nominees be based in Central Texas, and their inappropriate responses were voided—even Lucinda and Lloyd Maines.

- In Woman/Man of the Year, half or more of the top 10 were non-musicians, welcome recognition of the importance of infrastructure folks and perhaps a sign of the maturing of the Austin music biz. Like musicians, these folks barely get paid for lots of hard work.

- Big Names did poorly throughout, probably reflecting our independent-minded constituency and its grassroots appreciation for eclectic, maverick attitudes in Austin-based musicians/songwriters. Reinforcing the point that while we want to be a player in the music biz, we don't intend to duplicate Nashville or LA.

- Thanks to all of you who took the time to respond. We think the results are interesting and hope you will. The implied message is that these are people who should be checked out and we're confident that this decade the rest of the world is going to find out what YOU already know. Our message for the 90s comes from our Woman of the Year, Jo Carol Pierce—"let the beat keep you."

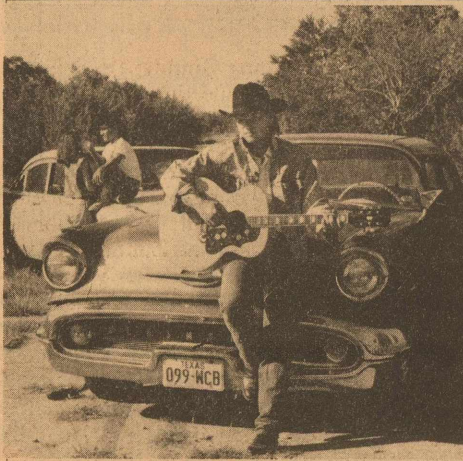
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#1 Tape #1 Female Songwriter

#1 Female Vocalist

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Sun 28th: Austin Outhouse



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MVP #5

ROSIE FLORES

Buck Owens once told her that she was "just a song away," which may be true of many people, the difference is that she's already recorded it. Twice. If you need a case history to illustrate the brain death of NashVegas and country radio, look no further than Rosalie Durango Flores.

Born in San Antonio, Rosie paid dues fronting San Diego's Rosie & The Screammers and as an LA singer-songwriter, then joined cowpunkettes The Screaming Sirens. When Dwight Yoakam focused attention on LA, WEA/Reprise paid for a full-scale demo, released *Walking* as a single and signed her to a singles deal. When did you last buy a single? Never mind.

The follow-up was to be *Lovin' In Vain*, but, after she'd come close to winning the ACM's Best New Female Vocalist award, WEA told Flores that it wasn't going to be pressed, odd as she actually has copies. Instead, they wanted an album.

A single from that album, *Crying Over You*, went to #47 in the *Billboard* charts, but WEA pulled all promotion from it after three days and Flores, who'd wanted to release *Blue Side Of Town*, later a big hit for someone else, was dropped.

Meantime, fortunately for us, Flores moved to Austin, wanting to hang out

in a songwriting community. Unfortunately for us, she's going back to LA at the end of the month, back to where she can make enough to support a full-time band, and have the freedom to switch between rock & roll and country. Which is where her problems with Nashville/country radio stem from. Don't bother looking up "kickass" in their dictionary, it's not a word they know, or want to know.

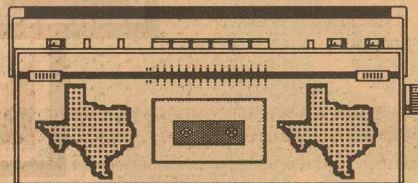
Rosie Flores writes strong, punchy songs, has a fine, powerful and distinctive voice, plays mean electric guitar, can deal with a range of styles and is happiest working with rock musicians. But when even Dwight Yoakam is tagged "too rock" by the country stations, "too country" by the rock stations, anything like Flores' rockabilly style finds itself automatically blocked out by tunnel vision. Audiences (country and rock) may love it, especially in Europe, but what do they know?

Rosie's next move is showcasing in LA, New York and at SXSW. Sooner or later, someone's going to hear that song and tell the world.

Rosie Flores performs solo at Chicago House on Jan 19th and Cactus Café on Jan 20th, with The X-Bar Rangers at Burgertex on Jan 13 and The Continental on Jan 27th.

RANGER RITA'S TOP TWENTY

Ranger Rita, MUSIC CITY's guru, will be a familiar name by now to regular readers. Program Director of KNON (Dallas) and DJ of "Ranch Road 13", KBEC (Waxahachie), Rita's Austin music dominated playlists are the stuff that knob twirling dreams are made of. As has often been observed, the records she plays that you already know are so good, it makes you want to go out and get the ones you don't know. Looking back over 1989, Ranger Rita drew up her own selection of the best of all the albums and tapes she span. Note that all of them are by Texan artists except #13, but she thinks Dave Mallett qualifies for honorary Texanhood.



- | | |
|---|---|
| 1 Will T Massey: Slow Study | 11 Johnny Gimble: Texas Fiddle Collection |
| 2 David Halley: David Halley | 12 Zydeco Ranch: Welcome To Zydeco Ranch |
| 3 Amos Garrett/Doug Sahn/ Gene Taylor: The Return Of The Formerly Brothers | 13 Dave Mallett: For A Lifetime |
| 4 Johnny Nicholas: Broke Again | 14 Barb Donovan: Love You Blind |
| 5 Betty Elders: Daddy's Coal | 15 Marcia Ball: Gator Rhythms |
| 6 Katy Moffatt: Walkin' On The Moon | 16 Townes Van Zandt: The Late Great Townes Van Zandt |
| 7 Joe Ely: Milkshakes & Malts | 17 Bill & Bonnie Hearn: Navajo Rug |
| 8 Ezra Charles & The Works: Design For Living | 18 Lyle Lovett & His Large Band |
| 9 Robert Earl Keen Jr: West Textures | 19 Gary P Nunn: For Old Times' Sake |
| 10 Aileen & Elkin Thomas: Handful Of Honeysuckle | 20 Nanci Griffith: Storms |



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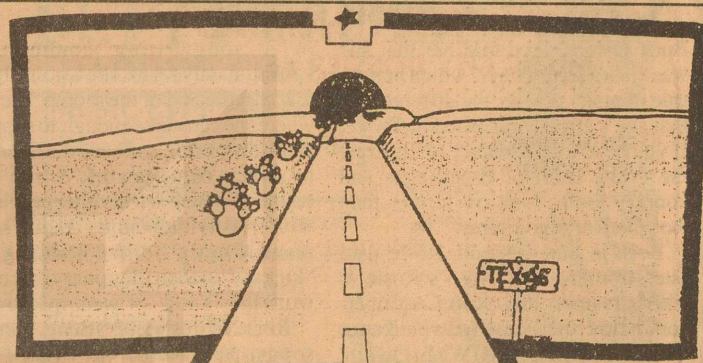
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HARVEY "TEX" THOMAS

MUSIC CITY DOSSIER #5

Occupation: Entertainer, Songwriter.

Current Group: Tex Thomas & the Danglin' Wranglers, '81 to present, acoustic with Tomas Ramirez & Barry Rodriguez

Prior Bands: Blue Beats, Showdown and Muskrat Fun.

Born: 1/24/51 in Littlefield, TX (there's no hospital in Spade).

Parents: Harvey Harold & Evelyn Pauline.

Married: Patricia Cathryn Young.

Children: Erin Marie Young, born Nov. 18, 1983.

Education: GED. "Last school I went to was Monteray High in Lubbock.

First Public Performance: Gattis Junior High School talent show in Clovis, NM. I was 13. The band was called The Top Hats and I played drums.

First Paid Performance: Parties; I don't remember which one was the first. The first night club I played was the Tiki Kai in Lubbock in the mid-sixties.

Recordings: Joe Gracey was the first to record my songs and that was in 1976. The first time anything was released was in '84 on our **Dare To Dangle** album and my song "Tears" is on the **Live at the Continental Club** album. We're recording our next record right now at Arlyn Studio and it should be out in early 1990.

Publications: Hut's Hymnal, The Lyrics of H T "Tex Thomas" Young, songbook released March 1989.

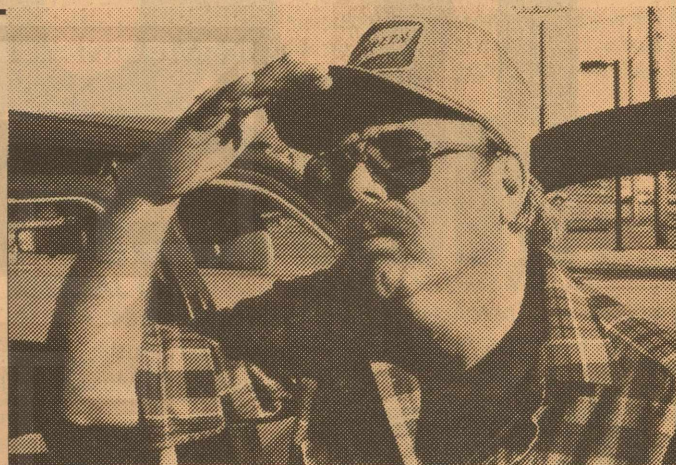
Favorite Songwriter: God, I don't know. Hank Williams, Willie Dixon and Jimmie Rodgers, I guess. I like all three of them, I really don't have just one favorite.

Favorite Musician: Any one who works hard, stays in tune, and can count to four.

Favorite Venue: Hut's and The Continental Club. I also like to play old community centers with recessed stages, but Hut's is still my favorite place to play.

Favorite Saying: "If you don't straighten up, somebody will snap the slack outta your rope."

Reason for Austin Residency: I moved to Austin in 1970 to play with RC Banks. I've stayed because of the music community and artistic opportunities.



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TEXAS HYMNAL #5

This month, the Hymnal celebrates an epic event, five nights of Butch Hancock, January 31st-February 4th, at the Cactus Café, in a show entitled "No Two Alike," because the great Lubbock songwriter (and friends) have pledged not to repeat any of his songs during this mammoth Butchathon—and they won't come close to exhausting one of the most remarkable songbooks going. We thought of crossing you up by using *Texas Air* from Butch's first, 1978, album but what the hell, we decided to go for the big enchilada, with an added verse from Butch's current live version and our attempt to transcribe the yodelling.

BUTCH HANCOCK: WEST TEXAS WALTZ

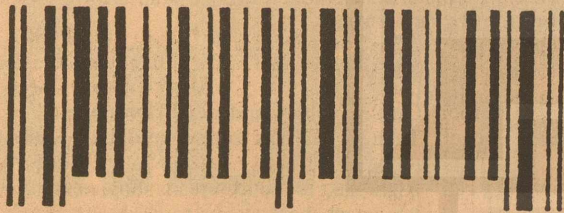
When you're ready for steady dancing and prancing,
Grab your darling and hop in your car.
Drive right on down to the bright side of town,
You'll be happy you don't have to drive far.
You'll be glad you don't have to drive far.
Park your pickups and Cadillacs and your Fords
and Renaults
Get out and dance like the dickens to the West
Texas waltz.
My pickup needs a tune-up and I'd better get up and
make up
My mind to get busy today
And my sewer line is backing up and my tractor's
been acting up
But I'll be dancing tonight anyway, I'll go dancing
tonight anyway.
Cause I count my blessings, I don't count my faults
And I like to dance like the dickens to the West
Texas waltz.
Grandmammy and grandpappy, if you plan to stay
happy,
You better lace up your best dancing shoes.
Come see us, don't write us, you can stop your
arthritis
Just by dancing away your blues, just by dancing
away your blues.
So bind up your bunions with Band-Aids and gauze
And start dancing like the dickens to the West
Texas waltz.

I've got me a brown cow dog and I told him, how
now dog
You're a borderline collie and I'm a borderline fool
But he had some bad habits, he was scared of
jackrabbits
So I sent him off to canine school, I think they call
it obedience school.
When he came back he couldn't tell a cow from a
horse,
But he could dance like the dickens to the West
Texas waltz.
I met a fine lady banker and I'd sure like to thank her
For the credit she gave me made me shout.
She changed my whole attitude and to show her my
gratitude
I decided I'd just ask her out, Lord, I thought I
would just ask her out.
I said, close up your windows and lock up your
vaults
And let's go dance like the dickens to the West
Texas waltz.
We went out in the dark, to the old baseball park
And sat in the centerfield stand
She asked me how many outs, I said I have my
doubts
But you can count 'em on either one of your hands.
And she said, Butch, I've a much better plan.
You kiss me on the strikes, I'll kiss you on the balls,
And we'll dance like the dickens to the West Texas
waltz.

We spent the next to last dollar in the old ice-cream
parlor
On a milkshake and a malt and a pop.
Then we heard us some sounds, there was a honky
tonk lounge
Right next to the ice-cream shop, next door to the
ice-cream shop.
Now only two things are better than milkshakes and
malts,
And one's dancing like the dickens to the West
Texas waltz.
And the other, well it's something, but really it's
nothing
To speak of, it's something you do.
And if you've done it before, you'll be doing it
some more,
Right after this dancing gets through, just as soon as
the dancing is through.
If anybody ask you why, just tell them because,
You've been dancing like the dickens to the West
Texas waltz.
Little Idalou to Plainview, Idalou to little McAdoo
Idalou to little level Littlefield, little Idalou to
Happy, too
Idalou to Lubbock, adelay, adelay, adelay,
Idalou to little level Leveland and Idalou to Turkey
too.

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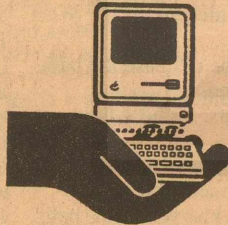
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DEADLINES

A few things coming up this month that might affect you all year if you're a musician, manager or whatever.

AQUAFEST

If you want a 1990 AQUAFEST gig, you've got until January 15th to get your submission in. They want more local music and are considering tapes of all kinds. Austin Aqua Festival Entertainment Committee, 811 Barton Springs Rd, Austin TX 78704.

SXSW

January 20th is the deadline for the annual assembly of music biz deadbeats. SXSW Music Festival, PO Box 49066, Austin TX 78765.

ACC

They said they'd send us details, but no show. But registration for ACC music business courses is in January. Holler at them: 483-7000.

MUSICIANS & MEDIA

KAZI community radio are hosting a conference on selling music to the media on January 10th (see Calendar).

YOU'RE HISTORY

Well, the Austin History Center think so. They want to build up archives of local records, tapes and memorabilia. Immortalise yourself: Austin History Center, 810 Guadalupe (473-4279).

RED ALERT

When I once mentioned to Marcia Ball how great the food here is, she said, "Sure, but you've got to remember that it's no good anywhere north of Austin." After reflection, she added, "Actually, it's no good anywhere north of the Colorado." LA ZONA ROSA, 4th and Rio Grande, is north of the river—by about 100 yards, but nonetheless a bridgehead of right thinking and cooking. I figure I won't get an argument from Ms Ball about this as it's run by her husband, Gordon Fowler, son of the infamous King Wick of the Terlingua Chili cook-offs. After a horrendous, long-drawn out struggle with Austin's Stalinist bureaucrats, La Zona Rosa finally half-opened its doors in late December, serving hamburges, pizza tejano and other palate scorchers. As Gordon puts it, "we have vegetarian alternatives, but anybody who doesn't like spicy food is wasting their time." With their liquor license still pending, La Zona is holding back on music plans that feature names like Estaban Jordan, but kick off with David Halley on January 5th, Tish Hinojosa on the 6th and Kerrville On the Road on the 22nd. Raven's closes, La Zona Rosa opens. We can live with that, even if it does mean crossing the river. JC

GREAT JUKE BOXES OF AUSTIN #5 AUSTIN OUTHOUSE

Back to Rock-ola this month, and one of those boring looking modern ones. Oh well, you can't have everything. The Outhouse can lay good claim to be the last of the funky Austin music bars and inspires immense loyalty among the many musicians, especially singer-songwriters, to whom it provides a stage when other venues put them into a permanent holding pattern behind more established performers. But even when they can move on, they keep returning to a place that's often described by musicians as "playing in my living room." It's most famous graduates are Timbuk 3, who still come back from time to time for semi-secret Fred & Wilma gigs, and the late, great Blaze Foley, whose memorial is an internationally released album, *Live At The Outhouse... And Not There*. In tribute to Blaze, we'll start our button punching with a Foley favorite and the hit song that gained him most recognition:

Blaze Foley
Girl Scout Cookies
Merle Haggard & Willie Nelson
If I Could Only Fly
Joe Ely
Musta Notta Gotta Lotta

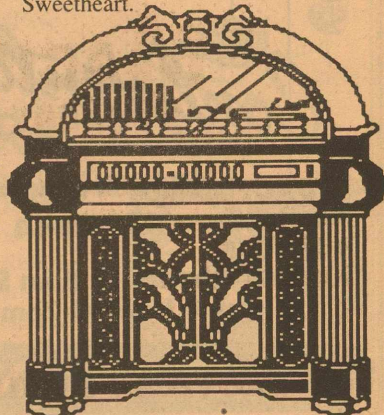
Lillian Standfield

Texas To Cry

Mark Luke Daniels

I Don't Know

The second installment shows off the box's range; Sons Of The Pioneers: Tumbling Tumbleweed, Sam The Sham & The Pharoahs: Woolly Bully, Howling Wolf: Built For Comfort, Creedence Clearwater Revival: Suzie Q and, even though we've already played it on another GJBofA (Texacalli), we can never pass up a chance to hear Marcia Ball: Cowboy's Sweetheart.

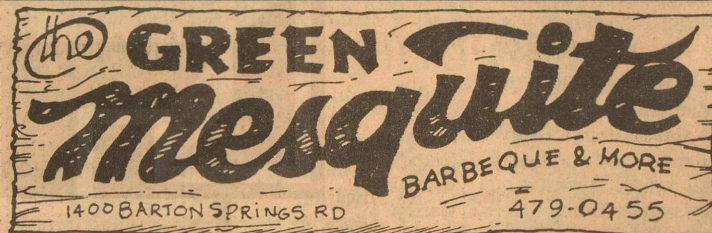


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WOMAN OF THE YEAR

- 1 JO CAROL PIERCE
- 2 Dianne Scott
- 3 Tish Hinojosa
- + Marcia Ball • Peg Miller & Glynda Cox • Jo Rae Di Menno • Eve McArthur • Cash Edwards • Angela Strehli • Nancy Coplin • Ranger Rita

MAN OF THE YEAR

- 1 WC CLARK
- 2 Butch Hancock
- 3 David Halley
- + Charlie Hollis • John Conquest • Alejandro Escovedo • Roger Allen • Hal Michael Ketchum • Al Dressen • Willie Nelson • Chris Thomas • Griff Luneburg • Heinz Geissler

BAND OF THE YEAR

- 1 BUTCH HANCOCK & THE SUNSPOTS
- 2 Poi Dog Pondering
- 3 David Halley
- + Hal Michael Ketchum • Dangerous Toys • Ace In The Hole Band • The Antones • The Barnburners • Zydeco Ranch • Asleep At The Wheel • Jimmie Dale Gilmore & The Continental Drifters • Alejandro Escovedo Orchestra

FEMALE SONGWRITER

- 1 BETTY ELDERS
- 2 Tish Hinojosa
- 3 Jo Carol Pierce
- + Ruth Ellsworth • Beth Freeman • Tracy Lynn • Michele Murphy • Rosie Flores • Linden Sherwin • Conni Hancock • Lillian Standfield • Kimmie Rhodes • Barbara K McDonald • Barb Donovan

MALE SONGWRITER

- 1 BUTCH HANCOCK
- 2 Hal Michael Ketchum
- 3 Jimmy LaFave
- + Will T Massey • David Halley • RC Banks • Robert Earl Keen Jr • Chris Wall • Mark Luke Daniels • Alejandro Escovedo • Ricky Broussard • Jimmie Dale Gilmore

SONG OF THE YEAR

- 1 Hal Michael Ketchum: *Someplace Far Away*
- 2 Betty Elders: *Drifter's Prayer*
- 3 David Halley & Syd Straw: *Dreamlife*
- + David Halley: *Rain Just Falls* • Betty Elders: *Welcome Home Heart* • Butch Hancock & Jimmie Dale Gilmore: *Hardwood Floor* • Betty Elders: *Daddy's Coal* • Chris Wall: *Trashy Women* • David Halley: *When It Comes To You*

FEMALE VOCALIST

- 1 BETTY ELDERS
- 2 Tish Hinojosa
- 3 Christine Albert
- + Rosie Flores • Lou Ann Barton • Kimmie Rhodes • Angela Strehli • Lillian Standfield • Linden Sherwin • Chris O'Connell • Marcia Ball • Leann Atherton • De Llewellyn • Denice Franke • Kelly Willis

MALE VOCALIST

- 1 HAL MICHAEL KETCHUM
- 2 Jimmie Dale Gilmore
- 3 Jimmy LaFave
- + David Halley • Mark Luke Daniels • Will T Massey • Robert Earl Keen Jr • Joe Ely • Alvin Crow • Ted Roddy

VOCAL HARMONIES

- 1 ETHYL & METHYL
- 2 Texana Dames
- 3 The Chromatics
- + Therapy Sisters • Barnburners • Robbie Jacks • Hudson & Franke • Kris McKay • Christine De La Garza



FEMALE INSTRUMENTALIST

- 1 SARAH BROWN
- 2 Marcia Ball
- 3 Rosie Flores
- + Ingrid Karklins • Susan Voelz • Conni Hancock • Pam Hernandez • Jenni Finlay • Lisa Rogers • Kathy Korniloff • Banjo Toler • Chris O'Connell

MALE INSTRUMENTALIST

- 1 RICH BROTHERTON
- 2 John X Reed
- 3 Scott Neubert
- + JD Foster • Jesse Taylor • Erik Hokkanen • Brian Wood • Ponty Bone • Paul Glasse • Gene Elders • Danny Levin • John Inmon

TEXAS BAND

- 1 BUTCH HANCOCK & THE SUNSPOTS
- 2 Jimmie Dale Gilmore & The Continental Drifters
- 3 Texana Dames
- + Joe Ely Band • David Halley • Freddie Steady's Wild Country • RC Banks & The Texas Sheiks • Asleep At The Wheel • Tex Thomas & The Danglin' Wranglers • Fabulous Thunderbirds

COUNTRY BAND

- 1 JIMMIE DALE GILMORE & THE CONTINENTAL DRIFTERS
- 2 Freddie Steady's Wild Country
- 3 Alvin Crow & The Pleasant Valley Boys
- + Asleep At The Wheel • Christine Albert • Dickie Lee Erwin Band • Teddy & The Talltops • Geezinslaw Brothers • Chris Wall Band • Al Dressen's Super Swing Revue • Erik Moll Band

ROCKABILLY BAND

- 1 HIGH NOON
- 2 Two Hoots 'N' A Holler
- 3 Rosie Flores & The X-Bar Rangers
- + Teddy & The Talltops • LeRoi Brothers • Scratch-N-Sniff • Waggoneers

THIRD COAST BAND

- 1 PONTY BONE & THE SQUEEZETONES
- 2 Marcia Ball Band
- 3 Zydeco Ranch
- + Texana Dames

BLUES BAND

- 1 ALAN HAYNES
- 2 Chris Thomas Band
- 3 WC Clark Blues Revue
- + Mannish Boys • The Antones • Lillian Standfield • Omar & The Howlers • Marcia Ball • Lou Ann Barton • Junior Medlow & The Bad Boys • Angela Strehli • Jesse Taylor & Tornado Alley • Doug Sahm • Solid Senders • TD Bell, Erbie Bowser & Mel Davis

R&B BAND

- 1 JESSE TAYLOR & TORNADO ALLEY
- 2 Solid Senders
- 3 Mannish Boys
- + Junior Medlow & The Bad Boys • Marcia Ball Band • Stevie Ray Vaughan & Double Trouble • Lou Ann Barton • The Vanguards • Hook & The Hitchhikers

FOLK GROUP

- 1 ROBERT EARL KEEN JR
- 2 Two Nice Girls
- 3 The Chromatics
- + Hudson & Franke • Hal Michael Ketchum • Barb Donovan & The Breakers • The Toler Family • Betty Elders Trio • Butch Hancock & Jesse Taylor • Therapy Sisters • Christine Albert

ACOUSTIC GROUP

- 1 THE BARNBURNERS
- 2 Alejandro Escovedo Orchestra
- 3 Betty Elders Trio
- + Acoustic Volcanics • Toqui Amaru • The Chromatics • Too Much • Hal Michael Ketchum • David Halley • The Toler Family • Robert Earl Keen Jr

BLUEGRASS GROUP

- 1 THE BARNBURNERS
- 2 Austin Lounge Lizards
- 3 Dickie Lee Erwin Band
- + Mike Landschoot Trio • Grazmatics

JAZZ GROUP

- 1 ARSON
- 2 Mady Kaye Trio
- 3 Ethyl & Methyl
- + John Steinman Trio • The Stream • The Burning Desires • Hearts & Minds • Human Touch • Jazzmanian Devil



ROCK BAND

- 1 BUTCH HANCOCK & THE SUNSPOTS
- 2 Buick McKane
- 3 Water The Dog
- + Joe Ely Band • LeRoi Brothers • Eric Johnson • David Hammond & Continental Rockers • Hand Of Glory • The Reivers • Johnny Law • Hickoids • Booze Weasels

SOUL BAND

- 1 WC CLARK BLUES REVUE
- 2 Junior Medlow & The Bad Boys
- 3 Lou Ann Barton
- + Toby Anderson Band

FUNK BAND

- 1 BAD MUTHA GOOSE
- 2 Do Dat
- 3 Spy Vs Spy
- + Coupe De Ville • The Bizness

REGGAE BAND

- 1 SPY VS SPY
- 2 Michael E Johnson & The Killer Bees
- 3 I-TEX
- + Pulsations

POP BAND

- 1 DAVID HALLEY
- 2 The Chromatics
- 3 Mooncoup
- + The Patty David Group • Grains Of Faith

AVANT-GARDE BAND

- 1 SHOULDERS
- 2 The Therapy Sisters
- 3 Ingrid Karklins Band
- + Water The Dog • Liquid Mice • Hickoids • Glass Eye • Jo Carol Pierce • Retarded Elf

UNCLASSIFIABLE BAND

- 1 JO CAROL PIERCE
- 2 Tex Thomas & The Danglin' Wranglers
- 3 Shoulders
- + Toqui Amaru • The Chromatics • Austin Lounge Lizards • Ethyl & Methyl • Mooncoup • The Therapy Sisters • Poi Dog Pondering

NEW BAND

- 1 HIGH NOON
- 2 Kelly Willis & Radio Ranch
- 3= Mooncoup / Buick McKane (tie)
- + Shoulders • James McMurtry • Snake Farm • Junior Brown • Ethyl & Methyl • Barb Donovan & The Breakers • Alejandro Escovedo Orchestra • Stick People • David Halley

ELECTRIC GUITAR

- 1 JESSE TAYLOR
- 2 John X Reed
- 3 John Inmon
- + David Grissom • Derek O'Brien • Chris Duarte • Marvin Denton • Eric Johnson • James Hinkle • Steve Williams • David Holt

ACOUSTIC GUITAR

- 1 RICH BROTHERTON
- 2 David Halley
- 3 Jesse Taylor
- + Brian Wood • Darden Smith • Michael Ballew • David Hollowell • Scott Neubert • Gene Williams • Mike Landschoot

STEEL GUITAR

- 1 JIMMY DAY
- 2 Junior Brown
- 3 Conni Hancock
- + Marty Muse • Herb Steiner • Scott Neubert • Steve Williams • Mike Hardwick • John Ely

DOBRO

- 1 SCOTT NEUBERT
- 2 East Side Flash
- 3 Steve Williams
- + Craig Martinson • Don Huckabee

KEYBOARDS

- 1 MARCIA BALL
- 2 Danny Levin
- 3 Erbie Bowser
- + Floyd Domino • Joel Guzman • Larry Telford • Chris Knight • Reese Wynans • Marshall James Styler • Riley Osbourne • The Grey Ghost • Mike Maddux



FIDDLE

- 1 ERIK HOKKANEN
- 2 Champ Hood
- 3 Gene Elders
- + Danny Levin • Alvin Crow • Richard Bowden

MANDOLIN

- 1 PAUL GLASSE
- 2 Rich Brotherton
- 3 Paul "Tex" Sweeney
- + Marvin Denton • Todd Jagger • Scott Neubert • Sammy Allred

ACCORDION

- 1 PONTY BONE
- 2 Traci Lamar
- 3 Mike Maddux
- + Johnny Degollado • Dave Crawford

HARMONICA

- 1 GARY PRIMICH
- 2 Randy Glines
- 3 Butch Hancock
- + Mel Davis • Ted Roddy • Kim Wilson • Lewis Cowdrey • Mark Luke Daniels • LE McCullough • Hook Herrera

SAXOPHONE

- 1 TOMAS RAMIREZ
- 2 Mark Kaz Kazanoff
- 3 Michael Sweetman
- + Ed Vizard • Alex Coke • Clifford Scott • Tony Campise • Derek Edmundson

HORNS

- 1 JON BLONDELL
- 2 Dave Crawford
- 3 Spot
- + Bob Meyer • Tomas Ramirez

MULTI-INSTRUMENTALIST

- 1 DANNY LEVIN
- 2 Scott Neubert
- 3 Conni Hancock
- + Rich Brotherton • Erik Hokkanen • RC Banks • Champ Hood • Pipo Hernandez • Spot

BASS

- 1 JD FOSTER
- 2 Kevin Smith
- 3 Keith Carper
- + Sarah Brown • Roland Denny • Dale Dennis • Jon Blondell • Larry Eisenberg • Lynn Daniel

DRUMS

- 1 FROSTY
- 2 Wes Starr
- 3 Fred Krc
- + Paul Percy • Ron Erwin • Paul Mills • George Rains • Laura • Rodney Craig • Mike Buck • Ernie Durawa • TJ McFarland

PERCUSSION

- 1 PAUL PEARCY
- 2 Frosty
- 3 Fred Krc
- + James Fenner • "Mambo John" Trainer • Espirita

ANY OTHER INSTRUMENT

- 1 DANNY BARNES (BANJO)
- 2 Junior Brown (electric/steel double neck guitar)
- 3 Beth Gallagher (flute)
- + Ingrid Karlkins (kokle) • David Clausse (hammered dulcimer) • Pipo Hernandez (charango)

VENUE

- 1 CACTUS CAFÉ
- 2 Chicago House
- 3 Gruene Hall
- + Continental Club • Hole In The Wall • Antone's • Black Cat • Headliners East • Liberty Lunch • Waterloo Ice House

ALBUM

- 1 HAL MICHAEL KETCHUM: **THREADBARE ALIBIS**
- 2 Zydeco Ranch: **Welcome To Zydeco Ranch**
- 3 Robert Earl Keen Jr: **West Textures**
- + Butch Hancock: **Own & Own** • James McMurtry: **Wasteland** • Doug Sahm: **Juke Box Music** • Marcia Ball: **Gator Rhythms** • Tish Hinojosa: **Homeland** • Jimmie Dale Gilmore: **Jimmie Dale Gilmore** • Austin Lounge Lizards: **Highway Cafe of the Damned**

INDEPENDENT TAPE

- 1 BETTY ELDERS: **DADDY'S COAL**
- 2 David Halley: **David Halley**
- 3 Will T Massey: **Slow Study**
- + High Noon: **High Noon** • The Therapy Sisters: **Multiple Personalities** • Michele Murphy: **Blue Hole Boogie** • Mark Luke Daniels: **Bare Bones & Railroad Tones** • Blaze Foley: **Live At The Outhouse** • Barb Donovan: **Love You Blind** • Chris Wall: **Honky Tonk Heart** • Lillian Standfield: **Too Many Reasons**

PRODUCER

- 1 JD FOSTER
 - 2 Joe Gracey
 - 3 Charlie Hollis
- + Mike Stewart • Lana Nelson • Stewart Sullivan
• Andy Murphy • TJ McFarland

STUDIO

- 1 MID-AUSTIN RECORDING STUDIO (MARS)
 - 2 Arlyn
 - 3 The Fire Station
- + Cedar Creek • Loma Ranch • Lone Star • SRS •
Riverside

CRITIC/JOURNALIST

- 1 JOHN CONQUEST
 - 2 John T Davis
 - 3 Peter Blackstock
- + Casey Monaghan • Sylvia Benini • LE
McCullough • Dan Forte • Eve McArthur

EQUIPMENT STORE

- 1 MUSICMAKERS
 - 2 Heart Of Texas
 - 3 Strait
- + South Austin Music • Resurrection • Danny's
Guitars

RADIO PROGRAM

- 1 FOLKWAYS (KUT)
 - 2 Local Licks (KLBJ)
 - 3 Texas Radio (KUT)
- + Blue Monday (KUT) • Live Set (KLBJ) • Sammy

Allred/Jim Travis (KVET) • Twine Time (KUT)
• Texas All Star Rock & Roll Revue (Z102) •
Critic's Choice (KLBJ) • Phil (KUT) • Will
Indian Show (KAZI)

INVESTMENT OPPORTUNITY

- 1 WILL T MASSEY
 - 2 David Halley
 - 3 Tracy Lynn
- + Hal Michael Ketchum • Kelly Willis & Radio
Ranch • The Barnburners • Water The Dog •
Coastal Recorders • Mooncoup • Jo Carol Pierce

IDEAL RECORD LABEL SIGNINGS

- 1 DAVID HALLEY
 - 2 Betty Elders
 - 3 Will T Massey
- + Jimmy LaFave • Hal Michael Ketchum • Butch
Hancock & The Sunspots • Booze Weasels •
Two Hoots 'N' A Holler • The Barnburners •
Alejandro Escovedo • Tish Hinojosa • Shoulders
• The Chromatics

ARTIST I'D LIKE TO BE SNOWBOUND WITH

Male

- 1 JIMMIE LAFAYE
 - 2 Butch Hancock
 - 3 Mark Luke Daniels
- + David Halley • Hal Michael Ketchum •
JD Foster • Derek O'Brien • Tim Alexander

SNOWBOUND

Female

- 1 CONNI HANCOCK
 - 2 Christine Albert
 - 3= Betty Elders / Jo Carol Pierce (tie)
- + Chris Barnes • Marcia Ball • Abra Moore

ARTIST I'D PREFER TO BE TRAPPED IN AN ELEVATOR WITH

- 1 BUTCH HANCOCK
 - 2 Jo Carol Pierce
 - 3 Will T Massey
- + David Zettner • Hal Michael Ketchum • Willie
Nelson • JD Foster

FAVORITE EVENT OF 1989

- 1 SXSW
 - 2 Bad Girls Upset By The Truth
 - 3 Music City #1
- + Stars Over Austin • Woodshock • Kerrville Folk
Festival

FAVORITE ANYTHING ELSE

- 1 WEDNESDAY NIGHTS AT THREADGILL'S
 - 2 Sunday services at Hut's
 - 3 Shiner Bock
- + Gruene Hall • Tuesday nights • Freddie Krc's
jeans • Lubbock or Leave It



MUSIC CITY REVIEWS

TOUGH SHORT

BUICK MacKANE

(home brew cassette)

Talk about short and sweet! Buick MacKane's 3 song demo really blows doors. Alejandro Escovedo, David Fairchild, Thierry Le Coz and Glenn Benavides deliver straight-forward rock n roll that can't be beat. Essentially a recorded rehearsal, the sound quality suffers but the raw sound of the band's live performance more than makes up for the short comings, projecting the energy and raw edge that make Austin rock and roll the best around. The songs are primarily Escovedo compositions and he's still cranking out good ones. *Falling Down Again* is about as simple as a pop rock song can be, but doesn't bore the listener; maybe it's the great guitar playing?? The cryptically-titled *Madrid* is the hardest rocker on the tape and, I think, the best of the three tunes. *Queen Anne* shows a slower, funkier groove with more hot guitars. If anyone has doubts about what this band is capable of delivering they are either new to the Austin scene or have been living in a hole in the ground. The history that precedes the band should be enough recommendation, but don't take my word, catch Buick MacKane live if you have been so foolish as to miss them.

Ric

WEARING SHADES

COLOR

(home brew cassette)

Color's latest incarnation, revolving around Joey Grundl's singing and compositional skills, includes Will Taylor (viola and piano), Chris Searles (drums), Dave Morgan (bass), Alex Coke (sax) and Martin Banks (trumpet)—but, unlike previous efforts, not Abra Moore. The cast alone is worth the price of admission. The content itself is worth your time too, featuring studio-live cuts of Grundl's jazz compositions. The opener, *Home Sweet Home*, is a funkyfied-bossa nova driven by Searles and showcasing solos by Coke and Banks. *Confident the Sun* and *Smile Wide* also show Grundl's ability to compose jazz tunes that hold their own in the mainstream. Two ballads, *Song For Patrice* and *Fruit's All I Eat*, however, are real stand outs, well-written and performed with feeling. *Fruit* a beautiful and delicate balance between acoustic bass, electric guitar, viola and Grundl's vocals. Will Taylor's viola playing really makes the tune. Tonal textures and chord progressions demonstrate solid skills grounded in traditional jazz with an eye towards the contemporary. Beautifully produced and engineered, by Fred Remmert.

Ric

SUICIDE KINGS

TYRANT SWING

(home brew cassette)

Not for the faint of heart. This band walks the line between metal and alternative, taking tricks from both and melding them into a unique hard driving style all their own. Ferocious is the word for this powerhouse trio. The tape consists of seven songs described by their manager as rough mixes. The production is indeed rough and some songs suffer for it. Nonetheless, the band's power comes shining through, for a three piece they do a great job at sustaining the wall of sound needed to pull off these tunes—no studio tricks here. *Melting Pot* is a funky rocker ending with a Fripp-like guitar solo. *Dented* is my favorite, the closest thing to thrash on the tape. In contrast, *Not You Too* has commercial potential despite weak production. *Vampire* also has college airplay potential but it too suffers in the mix. My one complaint with the band's performance is weak vocal tracks on *So, What Happened* and *Yellowstone*. Don't let that discourage you, because on the whole, these guys are contenders. Check out the tape or catch 'em live. If you missed Tyrant Swing opening for Soundgarden at Liberty Lunch you missed a helluva show—don't let it happen again! Ric

MEANDERING

THE STREAM

(home brew cassette)

An interesting, if a little disappointing six song instrumental excursion into what might best be described as "new age/pop/jazz." The Stream is headed by Will Taylor whose contributions to Color and his experimental jazz string quartet Joysting have proven him to be a home grown talent. The tape features four originals by Taylor, two by guitarist Clay Moore. Joining them are Tony Edwards on drums and Dave Morgan on bass and keyboards. Their signature sound is the interplay of guitar and viola over synthesizers and rhythm section. Taylor (viola) and Moore are primarily showcased on *Suite For Stefanie* and *Funk For Claudia* but appear throughout. *March of the Insectoids* shows Moore to be a talented composer, heavily Jeff Beck influenced, and a formidable player. Particularly noteworthy is *Elegy For Hiroshima*, the most coherent and sonically experimental of the songs. Unfortunately a number of the other songs suffer from a lack of direction and tend to wander in an erratic manner. This fact, combined with a lack of dynamic contrast, makes it hard on the listener's attention span. Nonetheless, I think many will be impressed.

Ric

MUSIC CITY REVIEWS

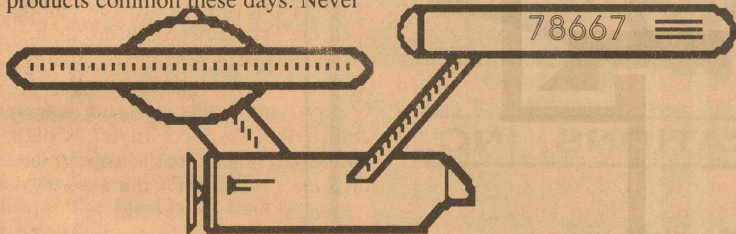
OUT OF THIS WORLD

SING ALONG WITH THE ALIENS: GREETINGS FROM THE SAN MARCIANS

(home brew cassette)

Talk about value — this compilation from a group of eight faaaar S Austin (San Marcos) songwriters comprises 15 tunes. Although a folksy, livingroom production, the freshness and genuine spirit make these aliens more listenable than many slicker sounding, but often superficial products common these days. Never

similar viewpoints. Marilisa Niebuhr and Scott Wade adopt more traditional themes, as good as or better than any B-side Nashville album cut. Probably the best known among the bunch is Jimmy Ash (the Ash Bros Band are central Texas veterans), whose ballad *All the Boys are Writing Love Songs*



mind the 'rough', this is a real. A gem for song-writer fans. If I sang in a band, I'd be learning some of these. And if I were a music publisher, I'd definitely check out Ike Eichenberg, J Morse and Sam Walker. Admittedly, I have a soft spot for clever, socially inspired material and Ike's *Talking 'Bout Flags* totally charmed me. Morse's *Livin' in the Laundromat* and *Another Day, Another Disaster* and Walker's *Pie in the Sky* and *History of the World* spring from

is a lovely, well-sung tune as is *Black Despair*, a compelling Tom Russelles-que saga. Dan Hickie's *Terlingua*, a strong composition with a Ghost Riders air, could be a hit for a stronger vocalist. Humor, another of my weaknesses, spices Ace's *Housebroken*, Ike's *Sensitive New Age Guy Blues* ("Rolf me baby, all night long") and Ash's *All Back in Texas*. The Aliens have something for everyone—get this tape and start your New Year out right. **EM**

TOO MUCH FUN

Too Much: It's Too Much

(Austex Records)

Any production involving Joe Gracey and TJ McFarland is hi-cred and this 15 song tape doesn't disappoint. Along with excellent pickin' and vocals by Todd Jagger and Jimmy Ray Harrell, added ingredients Danny Levin and Alvin Crow on fiddles, Ponty Bone accordion, Fred Krc washboard, LE McCullough harmonica, and Kimmie Rhodes harmonies top the mix. Covers range from Bill Monroe's *Rocky Road Blues* and Bob Will's *Blackout Blues* to a bluegrass version of Jimmie Cliff's *Pie in the Sky (The Harder They Fall)* and a countrified Bob Marley's *Stir 'Um Up*. Add in seven excellent originals and it truly is toooo much. Years of experience knit this ensemble into a smooth, ingenious sound, provoking even staid listeners to at least chair-dance. Jagger & Harrell's long Austin history includes gigging at the legendary Armadillo World HQ, the Skyline Club and the original Soap Creek Saloon. Typically Texas eclectic, Jagger's virtuoso mandolin style melds country, bluegrass and blues, while Harrell plays guitar, accordion, piano and more. Too Much's smooth harmonies and lively performance will delight even the most discriminating music fan. **EM**

NEON BUZZ

LUCIAN TURK: NEON FIRE

(home brew)

After hearing this 12-song all-original tape I'm sorry I haven't been keeping a close ear on this man's work. Although he grew up in Louisiana, Turk has established firm Texas roots with his music, blending that common Third Coast cultural mix into a style and a voice of his own. Many tunes refer to contemporary Austin scenes, making it plain that Lucian sees this as his home now—in fact that's almost the title of one cut. Neon Fire showcases Cajun, rockabilly, country, rock and new wave rhythms with mature, realistic lyrics worth paying attention to—while you dance your sox off. Lucian's writing displays great hooks ("It's kind of like a neon fire, the closer you get, the colder you feel"), terrific openers ("I just had to write this song to see if I could say 'I love you'"), and lovely Texas-perfect metaphors and just enough humor to leaven the mix. His voice is distinctive, his phrasing all his own and his energy comes through even with the distancing of tape. I'm gonna go right out to catch the live version of Turk, hoping to hear more tunes. The 'buzz' is bound to be starting soon about this songwriter and his band. Look for a February Release Party. **EM**

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DAY BY DAY MUSIC GUIDE FOR JANUARY

NOTE:NC=No cover charge. Many venues are unable/unwilling to predict exact charges and NA can mean anything up to \$5, but usually \$2/\$3. A Venue Guide follows the calendar

NEW YEAR'S EVE

Buick McKane + David Halley + Jo Carol Pierce Great Texas Music Hall, 10pm, NA.

Joe Ely Masquerade Ball Coliseum, 9.30pm, \$10 adv/\$12 door. + Shoulders **Alvin Crow & The Pleasant Valley Boys** Broken Spoke, 9.30pm, \$5.

LeRoi Brothers + Texas Mavericks Continental, 10pm, NA.

Mannish Boys Hole In The Wall, 10pm, \$3.

Snooks Eaglin + Earl King + Lou Ann Barton Antone's, 10pm, N/A.

Jim & The Bluebloods Joe's Generic, 9.30pm, NC.

Clifford Scott & The 4am Band Pearl's, 10pm, NA.

Cindy Cherry & The Cool Whips Carlin's, 9.30pm, NC.

Sarita Rodriguez Chances, 10pm, NA.

Austin Lounge Lizards Waterloo Ice House (6th/Lamar), 9.30pm, \$5.

Café Manhattan Chicago House, 5, 8 & 10pm, \$3.

Greg Whitfield & Friends Colorado St Café, 8pm, NC.

Hearts & Minds Wylie's, 10pm, \$5.

David Perkhoff & The Little Big Band Hyatt Regency, 9pm, TBA.

Chris Duarte Jazz On 6th St, 10pm, NC.

JW Davis Quartet Chez Fred, 9pm, NC. **Tomas Ramirez with Sara Fox** Top Of The Marc, 10pm, NA.

Alamo Choir Maggie Mae's OP, 9.30pm, NC.

Reivers + Water The Dog + State Of Mind Cannibal, 10pm, \$8.

Johnny Law + Near Dark Black Cat, 10pm, NA.

Snake Farm + Dickie Lee Erwin Austin Outhouse, 9.30pm, NA.

Timbuk 3 + Glass Eye + Darden Smith Liberty Lunch, 10pm, NA.

MONDAY 1st

BLUES/R&B

Lou Ann Barton Antone's, 10pm, \$3. Phil Spector dream girl, one of the sultriest voices you'll ever hear. Always a great band. Decadent way to start a decade.

Shadowcasters Pearl's, 10pm, NC.

Hoochie Coochie Jam Joe's Generic, 9pm, NC. Hosted by Paul Orta.

Folk/Acoustic

Bechtol & McBride Hole In The Wall, 10pm, NC. Dynamic folk/country duo with driving vocal and guitar harmonies.

Irish-Scottish Jam Session Colorado St Café, 8pm, NC. Genuine Scots host Ed Miller accepts no imitations.

Jazz

Floyd Domino Chez Fred, 9pm, NC. Ex Asleep At the Wheel pianist in jazz mode.

TUESDAY 2nd

COUNTRY/ROCKABILLY

Freddie Steady's Wild Country Continental, 10pm, N/A. Czech-Mex

Bohunk-funk from Austin's finest honky-tonk band featuring Fred Krc's strong originals, humor and panache.

Michele Murphy Broken Spoke, 7pm, NC. Original country songs burnished with off-beat intelligence and delivered with quiet competence.

ZYDECO

Zydeco Ranch + RC Banks & the Texas Sheiks + Hurlo Thumbo + Ron Nunnelly with John X Reed Austin Outhouse, 9.30pm, NC. Justin's birthday party. De Llewellyn fronts the feet-stirring Ranch with her two packs a day growl.

BLUES/R&B

Paul Orta & The King Pins Pearl's, 10pm, NC. Orta's Chicago style R&B harmonica licks are outstanding.

Solid Senders Antone's, 10pm, \$3. Hard working r&tr&b unit building up a strong following, but their original material is still hard to distinguish from the covers.

Stephanie Bradley Joe's Generic, 9.30pm, NC.

Folk/Acoustic

Ed Miller, Rich Brotherton & Pip Hernandez Colorado St Café, 8pm, NC. Three fine instrumentalists and singers with Scottish, American and Latin folk.

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC. Guest is elder statesman singer-songwriter Olin Murrell.

Jazz

Color Cannibal, 9-10pm, NC. Impro quartet with friends. See Reviews.

James Polk Chez Fred, 9pm, NC. Ex-Ray Charles sideman swings.

New Orleans Style Jazz Jazz On 6th St, 10pm, NC.

Rock

Sursum Great Texas Music Hall, 10pm, NA. Hank Sinatra Presents (on his birthday) all girl, all original band, rapidly improving with already strong vocals and keyboard work.

Alamo Choir Hole In The Wall, 10pm, NC. Black leather R&R guitar band.

OPEN MIKE

Blues Jam Blue Bayou, 9.30pm, NC. Tony Greenwood hosts a step up and play bash with tight rein on volume controls.

RADIO

Prime Time Z102 FM, 2pm. Local music with rock & roll bias but open-minded, presented by John Logan who says he'll play cuts from anything with airable production values. Every weekday.

WEDNESDAY 3rd

COUNTRY/ROCKABILLY

Jimmie Dale Gilmore & Friends Threadgill's, 6.30pm, NC. Sittin' 'n' Singin' 'n' Supper with JDG and his Continental Drifters, including Champ Hood on guitar/fiddle and Steve Williams on dobro, plus whoever comes by.

Erik Hokkanen Headliners East, 9.30pm, NC. Magnetic fiddler and guitarist with offbeat original material and a fine album, *Blue Corn*.

Jean Caffeine's All Night Truck Stop Hole In The Wall, 10pm, NC. The band tends to drown out quirky, interesting country lyrics.

BLUES/R&B

Grey Ghost Continental, 5.30pm, NC. Hall of Famer Roosevelt Williams, now in his 80s, still stomps piano, embodying the almost lost art of Delta blues.

Junior Medlow & the Bad Boys Pearl's, 10pm, NC. The man with the big, smoky voice, Medlow Williams Jr, his unique originals and responsive band.

Marcia Ball, Lou Ann Barton & Miss Lavelle Antone's, 10pm, NA. Live taping of three Austin blues queens (Angela S misses out—she's in Japan), for a Charles Kuralt CBS celebration of Austin blues. See also Thurs 4th.

Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC. See Tues 2nd.

Silent Partners Continental, 10pm, \$3. Guitarist Mark Mercado fronts one of the hottest rhythm sections in town, Tony Coleman drums, Russell Jackson bass, in a cream of the crop powerhouse blues trio. **Rodairs Joe's Generic**, 7pm, NC.

Folk/Acoustic

Larry Seaman & Friends Colorado St Café, 8pm, NC. Outstanding pop song writer of Last Straw in acoustic mode.

Jazz

Bill Forrest Chez Fred, 9pm, NC.

Chris Duarte Jazz On 6th St, 10pm, N/A. Incredible guitarist grown by leaps and bounds, continuing experimentations, rock/jazz meld, backed by competent players.

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. Call at 7pm to be on list.

RADIO

Texas All Star Rock & Roll Revue Guero's, 614 E Oltorf/Z102FM, 7pm.

Dave Arnsberger hopes his guests will be Pat & Barbara K McDonald of Timbuk 3.

THURSDAY 4th

TEXAS

Harvey 'Tex' Young Continental, 5.30pm, NC. Happy hour church meeting with Text Thomas & friends. Hear the words of the psalms. See Dossier.

RC Banks & The Texas Sheiks Hole In the Wall, 10pm, \$3. Exceptional song writer Banks with a rocking band that still gives room for the lyrics to breathe.

COUNTRY/ROCKABILLY

Michael Ballew & Rusty Weir Headliners East, 9pm, NC. Two fine singer/songwriters.

Chaparral Continental, 10pm, N/A. New combo still fronted by Jeff Hughes with his budding originals in rockabilly format. **Doc Hogan Band** Austin Outhouse, 9.30pm, NC.

BLUES/R&B

First Thursday Blues Stage Chicago House, 8pm, \$2. Singer Lillian Standfield hosts a new chain-letter blues showcase.

Jim & The Bluebloods Joe's Generic, 9.30pm, NC. Straight ahead blues that draws dancers like flies to honey.

Kathy & The Kilowatts Joe's Generic, 7pm, NC. Powerful, big-voiced Joplinish singer with a much improved band.

The Gray Ghost + Snuff Johnson + Blues Boy Hubbard & The Jets + Hosea Hargrove + WC Clark + Erbie Bowser, TD Bell & Mel Davis Antone's, 9pm, NA. Live taping of East Austin blues veterans for a Charles Kuralt CBS special program celebrating Austin blues. See also Weds 3rd.

Folk/Acoustic

Greg Whitfield & King Daddy Colorado St Café, 8pm, NC.

Jazz

Julie Christensen Top Of The Marc, 10pm, N/A. Once, as a Divine Horseman, an LA cowpunk, Christensen is working in a more diffuse jazz-folk-pop field, but the voice is electrifying and she puts on a great show. Sold out last visit, but a three night stand this time (Fri 5th & Sat 6th). **Michael Mordecai Trio** Chez Fred, 9pm, NC. Veteran trombone master.

Hearts & Minds Jazz On 6th St, 10pm, NC. "Accessible light jazz."

Rock

Bucky Einstein & The Disciples Of Relativity Cannibal, 10pm, N/A.

The Kind Pearl's, 10pm, NC. Southern rock band from Houston.

OPEN MIKE

Open Mike with Linden Sherwin Burgertex, 8pm, NC.

FRIDAY 5th

TEXAS

David Halley + TBA La Zona Rosa, 9pm, N/A. Warm, smooth voice, lovely guitar work, some lovely original material and so good looking he should be illegal. Throw in A1 backing musicians and you can see why a lot of people think Halley will be the Next Big Thing out of Austin.

COUNTRY/ROCKABILLY

Al Dressen's Super Swing Revue Austin Opera House, 8pm, \$5. Western swing institution, a finishing school for many fine musicians, Dressen being particularly adept at finding terrific women singers.

Johnny Mears & The Tex-I-Cans Great Texas Music Hall, 10pm, N/A. Hank Sinatra Presents kickass band with solid, improving set.

King Crab Henry's B&G, 8pm, NC.

BLUES/R&B

Bill Carter & The Blame + Lou Ann Barton Antone's, 10pm, NA. Steve Bruton & Carter front on dual guitars. See Mon 1st for Lou Ann.

Blue Collars Joe's Generic, 7pm, NC.

Erbie Bowser & TD Bell Continental, 5.30pm, NC. Pillars of Austin blues since the 40/50s, Bowser & Bell still put out relaxed, masterful real thing blues.

Jim & The Bluebloods Joe's Generic, 9.30pm, NC. See Thurs 4th.

Silent Partners Jazz On 6th St, 10pm, NC. See Weds 3rd.

Tim Allen & Texas Flood Chicago House, 10.30pm, \$3. New band still working on sound balance.

Toby Anderson Band Pearl's, 10pm, \$1. **Toni Price & The Backsliders** Continental, 10pm, NA. Rumours of new girl in town Price have been circulating as she assembled a local band. John X Reed may (or may not) be with her.

Folk/Acoustic

Austin Lounge Lizards Burgertex, 9pm, NA. See Sat 6th.

Bow Brannon Trio Headliners, 9pm, NC. **Café Manhattan** Chicago House, 8pm, \$7/\$6 students/seniors. Bitchy, witty show tunes from obscure musicals.

Jazz

John Steinman & The Norwood Underground Orchestra Colorado St Café, 8pm, NC. Suzy Stern on vocals.

Julie Christensen Top Of The Marc, 10pm, NA. See Thurs 4th.

Kaz Jazz Chez Fred, 9pm, NC. Saxman Mark Kazanoff leads his strong quartet.

Rock/CALYPSO

Hand Of Glory + Johnny Law Cannibal, 10pm, N/A. HoG claim to play "rock & roll the way your mother always hated." **Steel Power** Wylie's, 10pm, \$2. Steel drum calypso, drives dancers wild.

SATURDAY 6th

COUNTRY/ROCKABILLY

Tish Hinojosa La Zona Rosa, 9pm, NA. Lovely to look at, delightful to hear, achingly clear vocals and exceptional writing. Tish happens.

Al Dressen's Super Swing Revue Broken Spoke, 9.30pm, \$5. See Fri 5th.

Chris Fertitta Henry's B&G, 8.30pm, NC. Young country singer with fine voice, good taste in material and strong support.

BLUES/R&B

Blue Collars Joe's Generic, 7pm, NC.

Evan Johns & The H-Bombs + Key X Continental, 10pm, N/A. Relentless roots rock roadhouse band, out touring most of the time, so catch 'em while you can.

Hank Crawford Antone's/Z102, 10pm, N/A. Z102's Blues Revue is broadcast live, 10pm-midnight.

Jimmy Lee & The Caucasians Pearl's, 10pm, \$1. China Blues.

Lillian Standfield & Friends Great Texas Music Hall, 9pm, NA. Strong blues singer, blossoming with original material. Chums include Betty Elders (see Sat 6th) and hotshot young picker John Strahm.

Mannish Boys Maggie Mae's OP, 9.30pm, NC. Gary Primich harp, Frankie

Meyer bass, Gordon Bonham guitar and Kenny Felton drums. Rockin' roadhouse stomping, impeccable musicianship.

Randy Lee Miller Band Joe's Generic, 9.30pm, NC. Blues trio with enormous repertoire of old and new—live juke boxes.

Folk/Acoustic

Austin Lounge Lizards Waterloo Ice House (6th/Lamar), 9.30pm, \$5. Paul 'Tex' Sweeney plays his last gigs with the manic bluegrass comedians.

Bow Brannon Band Burgertex 9pm, NA.

Café Manhattan Chicago House, 8pm, \$7/\$6 students/seniors. See Fri 5th.

JAZZ

Hearts & Minds Wylie's, 10pm, \$3. See Thurs 4th.

Julie Christensen Top Of The Marc, 10pm, N/A. See Thurs 4th.

Myra Spector Trio Chez Fred, 9pm, NC. Anything involving Myra should be smooth, creamy and rich.

Rock

Sursum Chicago House, 10pm, \$3. See Tues 2nd.

Crust + Pain Trees Cannibal, 10pm, NA. John Cage style experiments with wall of sound grooves.

Julie Howard Colorado St Café, 8pm, NC. Joni Mitchell/James Taylor time warp. **Teisco Del Rey & The Nutrockers** Hole In The Wall, 10pm, \$3. Aptly named nutty rockabillys, whose reputation precedes them. Mean surf guitar.

The Counts Austin Outhouse, 9.30pm, NC. New band, apparently involving David Holt and Speedy Sparks.

Steel Power Jazz On 6th St, 10pm, NC. See Fri 5th.

RADIO

Folkways KUT 90.5 FM, 8am-1pm. Features live sets with local folk/acoustic/bluegrass artists.

SUNDAY 7th

TEXAS

Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2. Dare to dangle on the First Sunday in the decade with the Rawhide Messiah. See Dossier.

Folk/Acoustic

Mark Luke Daniels + Ray Freese Austin Outhouse, 9.30pm, NC. See Mon 8th for MLD.

Barnburners Antone's, 10pm, \$3. Neo-traditional post-bluegrass from Danny Barnes (banjo), Rich Brotherton (guitar) and JD Foster (bass). Three extraordinary musicians with the most spiritually uplifting show in town. See the Poll for their collective and individual #1 rankings.

JAZZ

Paul Glasse & Mitch Watkins Hole In The Wall, 10pm, NA. See Mon 4th.

Coke, Polk & Morgan Manuels, noon-3pm, NC. Swinging trio.

Key X Jazz On 6th St, 10pm, NC.

Tony Campise Trio Chez Fred, 9pm, NC. *Downbeat* endorsed saxman.

OPEN MIKE

Blues Jam Great Texas Music Hall, 9pm, N/A. Well organized by King Daddy & Mark Parrish. Hank Sinatra videotapes.

RADIO

Live Set KUT 90.5FM, 8pm. With Mitch Watkins, Paul Glasse & Bill Ginn.

Texas Radio KUT 90.5FM, 8-12pm. Larry Monroe spins local, national & international wax of Texan artists.

MONDAY 8th

COUNTRY/ROCKABILLY

Elvis Night with Ted Roddy & Monte Warden Continental, 10pm, N/A.

Mark Luke Daniels Hole In The Wall, 10pm, NC. Singer-songwriter with whiskey-tinged vocals. Imminent album.

BLUES/R&B

Elvis Day Pearl's, 10pm, N/A. Schlockorama with Elvis impersonator backed by Will Indian & chums, junk food buffet and shrine to The King.

Junior Medlow & The Bad Boys Antone's, 10pm, \$3. See Weds 3rd.

Folk/Acoustic

Betty Elders Austin Outhouse, 9.30pm, NC. See the 1989 Music City poll for proof that it's not just us who think that the Queen B is the most talented singer-songwriter in Austin right now. Always deeply moving and with fine support. **Irish-Scottish Jam Session** Colorado St Café, 8pm, NC. See Mon 1st.

JAZZ

Floyd Domino Chez Fred, 9pm, NC. See Mon 1st.

Mike Mordecai's Jazz Jam Session Top Of The Marc, 9pm, NC.

Rock

Van Wilks Musicians' Jam Steamboat/Z102, 10pm, NC. Rock guitar slinger & friends. Starts early, rolls late, can produce real goodies. Never less than entertaining. Live broadcast, midnight-1am.

OPEN MIKE

Hoochie Coochie Jam Joe's Generic, 9pm, NC. See Mon 1st.

Open Mike with Betty Elders Chicago House, 8pm, NC. Call at 7pm to play.

RADIO

Blue Monday KUT 90.5FM, 8-12pm. Larry Monroe's Austin institution. You never know who'll drop by while Monroe spins the best of the blues.

Will Indian Show KAZI 88.7FM, midnight-3am.

TUESDAY 9th

COUNTRY/ROCKABILLY

Freddie Steady's Wild Country Continental, 10pm, NA. See Tues 2nd, but not 100% definite.

Michele Murphy Broken Spoke, 7pm, NC. See Tues 2nd.

BLUES/R&B

Mike Morgan & The Crawl Pearl's, 10pm, NC. Veteran Dallas based band.

Silent Partners Antone's, 10pm, \$3. See Weds 3rd.

Stephanie Bradley Joe's Generic, 9.30pm, NC.

Blues Jam Blue Bayou, 9.30pm, NC. See Tues 2nd.

FOLK/Acoustic

Harry Porter Colorado St Café, 8pm, NC.

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC. With Betty Elders, see Sat 6th.

Jazz

Color Cannibal, 9-10pm, NC. See Tues 2nd & Reviews.

James Polk Chez Fred, 9pm, NC. See Tues 2nd.

New Orleans Style Jazz Jazz On 6th St, 10pm, NC.

Rock

Highwaymen Hole In The Wall, 10pm, NC.

Flesh Merchants Steamboat, 10pm, \$3. Hard rock quartet's debut gig with all original material.

Hoot Night Cannibal, 10pm, NA. Host TBA.

OPEN MIKE

Open Stage with Eric Blakely Austin Outhouse, 9.30pm, \$2. New Tuesday night venture hosted by singer-songwriter Blakely will normally feature special guests among the wandering minstrels.

WEDNESDAY 10th

Musicians & Media: Making It Through The 90s Huston-Tillotson College, 1820 E 8th, 6.30-9pm, info 926-0275. KAZI community radio station panel discussion with music biz experts (law, recording, concert & label promotion, etc).

COUNTRY/ROCKABILLY

Jimmie Dale Gilmore & Friends Threadgill's, 6.30pm, NC. See Weds 3rd.

Erik Hokkanen Headliners East, 9.30pm, NC. See Weds 3rd.

Slash Cowboy Austin Outhouse, 9.30pm, NC. Great boots, good dance band, given new impetus by recent addition of steel guitarist.

BLUES/R&B

Bobby Mack & Night Train Pearl's, 10pm, NC. Veteran bluesman, great voice, fine guitar work, solid band.

Grey Ghost Continental, 5.30pm, NC. See Weds 6th.

Paul Orta & the Kingpins Joe's Generic, 9.30pm, NC. See Tues 2nd.

Rodairs Joe's Generic, 7pm, NC.

Shadowcasters Continental, 10pm, NA.

Solid Senders Antone's, 10pm, \$3. See Tues 2nd.

Folk/Acoustic

Carol P Weiss Colorado St Cafe, 8pm, NC. Kerrvert regular folk singer.

Eddie & James Blue Bayou, 9.30pm, NA. Acoustic duo from Dallas.

Jazz

Chris Duarte Jazz On 6th St, 10pm, NA. See Weds 3rd.

Robert Skiles Chez Fred, 9pm, NC.

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. Call at 7pm to play.

RADIO

Texas All Star Rock & Roll Revue Guero's, 614 E Oltorf/Z102FM, 7pm. Dave Ansbarger talks with Fred Krc, one time top drummer, now fronting his own band, **Freddie Steady's Wild Country**.

THURSDAY 11th

TEXAS

Harvey 'Tex' Young Continental, 5.30pm, NC. See Thurs 4th.

COUNTRY/ROCKABILLY

Michael Ballew & Rusty Weir Headliners East, 9pm, NC. See Thurs 4th.

Rev Horton Heat Hole In The Wall, 10pm, \$3.

LeRoi Brothers Antone's, 10pm, \$3. West Texas rockabilly/Ft. Worth R&B fusion approaching 10 years in action. Dual guitars of Casper Rawls and Steve Doerr (vocals) with Mike Buck skins and Speedy Sparks' roots bass. Better than ever—and that's saying something'.

BLUES/R&B

Kathy & The Kilowatts Joe's Generic, 7pm, NC. See Thurs 4th.

Randy Lee Miller Band Joe's Generic, 9.30pm, NC. See Sat 6th.

Vanguards Pearl's, 10pm, NC. Power rock/R&B 3 guitar band with hot saxman.

WC Clark Blues Revue Continental, 10pm, N/A. The most sophisticated blues player in Austin today.

Folk/Acoustic

Greg Whitfield & Jimmy LaFave Colorado St Café, 8pm, NC. Guest is highly regarded singer-songwriter with rich, soulful voice.

Howlin Blue Austin Outhouse, 9.30pm, NA.

Jazz

Group Session Top Of The Marc, 10pm, NA.

Jazz Jam with Will Taylor Chicago House, 8pm, \$2. Jazz viola player of The Stream (see Reviews) and Joysting, hosts new open jazz forum.

Jim Cullen Jazz Band Texas Ballroom, Hyatt Regency, Barton Springs Rd, 8pm, \$10 suggested tax-deductible donation. Benefit for Austin performance group Vortex with traditional 20s & 30s jazz.

Tomas Ramirez Jazz On 6th St, 10pm, NC. Austin sax master.

Rock

The Counts Great Texas Music Hall, 9pm, NA. See Sat 6th.

Twice Wilted + Poison Bone Cannibal, 10pm, N/A. Two Denver bands.

OPEN MIKE

Open Mike with Emily Kaitz Bugertex, 8pm, NC.

FRIDAY 12th

TEXAS

Darden Smith Cactus Café, 9pm, \$6.50. Top Gun young singer-songwriter with one fine solo debut album, an oddball

collaboration with British pop star Boo Hewerdine and a forthcoming record rumoured to be equally pop orientated.

BLUES/R&B

Erbie Bowser & TD Bell Continental, 5.30pm, NC. See Fri 5th.

Julie Burrell Chez Fred, 9pm, NC. Expressive, moody R&B.

Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC. See Tues 2nd.

Solid Senders Pearl's, 10pm, \$1. See Tues 2nd.

Terrence Simien & The Mallet Playboys Antone's, 10pm, N/A.

WC Clark Blues Revue Burgertex, 9pm, NA.

Toby Anderson Band Jazz On 6th St, 10pm, NC.

Folk/Acoustic

Alejandro Escovedo Orchestra Hole In The Wall, 10pm, \$3. Acoustic, melodic settings for Escovedo's rhythmic rock material, with immense strength in the line-up. All the musicians shine, with Christine De La Garza of Too Solid Flesh on harmonies and Pork's Spot on fiddle adding the sparkle on top.

Austin Lounge Lizards Waterloo Ice House (6th/Lamar), 9.30pm, \$5. See Sat 6th.

Betty Elders Green Mesquite, 9pm, NC. See Sat 6th.

Café Manhattan Chicago House, 8pm, \$7/\$6 students/seniors. See Fri 5th.

Shake Russell & Jack Saunders Great Texas Music Hall, 10pm, NA. Recent Cactus gig reinforced the theory that singer-songwriter (The Eyes Of Texas) Russell needs to play with Dana Cooper.

Jazz

Color Chicago House, 10pm, \$3. See Tues 2nd & Reviews.

Group Session Top Of The Marc, 10pm, N/A.

John Steinman & The Norwood Underground Orchestra Colorado St Café, 8pm, NC. See Fri 5th.

Rock

Neptunes Continental, 10pm, N/A. Young, high energy band with imminent release.

Stick People + WayOuts + The Din Cannibal, 10pm, N/A. ROCK.

Window Panes Austin Outhouse, 9.30pm, NC. 60s garage punk.

Steel Power Wylie's, 10pm, \$2. See Fri 5th.

SATURDAY 13th

TEXAS

Darden Smith Cactus Café, 9pm, \$6.50. See Fri 12th.

Jimmie Dale Gilmore & The Continental Drifters Broken Spoke, 9.30pm, \$5. See Fri 19th.

Will T Massey Chicago House, 10pm, \$4. Count down time to catch the hot (about to sign with MCA) San Angeleno singer-songwriter with some fine originals and borrowings, performed with youthful panache. Will's plans are a touch vague (Wyoming? upstate New York?) but sounds like he's got a case of itchy feet.

COUNTRY/ROCKABILLY

Rosie Flores & The X-Bar Rangers Burgertex, 9pm, NA. See MVP.

Erik Moll Headliners East, 9pm, NC. Neo-traditional folk-country Tex-Viking.

Mark Luke Daniels Green Mesquite,

9pm, NC. See Mon 8th.

Teddy & The Talltops Henry's B&G, 8.30pm, NC. Hard driving countrybilly tempered by velvet vocals of Ted Roddy, sweetened by Marty Muse on steel guitar.

CAJUN

Mamou + Hook & The Hitchhikers Continental, 10pm, N/A. Psychedelic cajun guitar rock band from Louisiana, see % for the Hitchers.

BLUES/R&B

Ms Lavelle White + Johnny Adams Antone's/Z102 FM, 9.30pm, N/A. Showwoman supreme. Z102's Blues Revue is broadcast live, 10pm-midnight. **Solid Senders** Hole In The Wall, 10pm, \$3. See Fri 1st.

Toby Anderson Band Pearl's, 10pm, \$1. **Walter Higgs & The Shufflepigs** Joe's Generic, 9.30pm, NC. Harmonica blaster from Port Arthur.

Bootleggers Great Texas Music Hall, 10pm, NA. R&R/blues band with fine Southern guitar work by Wes Day.

Folk/Acoustic

Austin Lounge Lizards Waterloo Ice House (6th/Lamar), 9.30pm, \$5. See Sat 6th.

Café Manhattan Chicago House, 8pm, \$7/\$6 students/seniors. See Fri 5th.

Chromatics Colorado St Café, 8pm, NC. Sisters Synde & Saffron & baritone brother Stacey with unique, hard-edged new music originals and genetic harmonies.

JAZZ

Group Session Top Of The Marc, 10pm, NA.

Hearts & Minds Wylie's, 10pm, \$3. See Thurs 4th.

Rock

Grains Of Faith Cannibal, 10pm, NA. Consistently interesting, experimental group on the edges of pop, folk and rock. **Kerouacs** Maggie Mae's OP, 9.30pm, NC. Dharma bums from College Station with strong original material and delivery.

CALYPSO

Steel Power Jazz On 6th St, 10pm, NC. See Fri 5th.

RADIO

Folkways KUT 90.5 FM, 8am-1pm. See Sat 6th.

SUNDAY 14th

TEXAS

Tex Thomas & The Dangler' Wranglers Hut's, 10pm, \$2. See Sun 7th.

BLUES/R&B

Smokin Joe Kubek & The Smoking Section Antone's, 10pm, \$3.

Solid Senders + Bugs Henderson Pearl's, 10pm, \$3. See Tues 2nd for SS. Henderson is best known as the barefoot guitarist, an old Armadillo favorite from Dallas.

Blues Jam Great Texas Music Hall, 9pm, N/A. See Sun 7th.

Folk/Acoustic

Café Manhattan Chicago House, 5pm, \$7/\$6 students/seniors. See Fri 5th.

George Enslie & Friends Hole In The Wall, 10pm, NC. Good songwriter and flatpicker, highly esteemed by his peers, with a warm, expressive voice.

JAZZ

Key X Jazz On 6th St, 10pm, NC. **Robert Skiles Duo** Manuels, noon-3pm, NC. See Weds 10th.

Tony Campise Trio Chez Fred, 9pm, NC. See Sun 7th.

■ **Will Taylor's Joyspring** Chicago House, 8pm, \$3. Experimental string quartet.

Live Set KUT 90.5FM, 8pm. Guests TBA. **Texas Radio KUT 90.5FM**, 8-12pm. See Sun 7th.

MONDAY 15th

TEXAS

RC Banks & The Texas Sheiks Continental, 10pm, N/A. See Thurs 4th.

BLUES/R&B

David 'Fathead' Newman + James Polk Antone's, 10pm, N/A. Legendary saxman.

Folk/Acoustic

Irish-Scottish Jam Session Colorado St Café, 8pm, NC. See Mon 1st.

Chris Huff + Stillwater Austin Outhouse, 9.30pm, \$2. Warm-voiced and sensitive singer-songwriter.

Mike Landschoot Hole In The Wall, 10pm, NC. Master picker with swing, blues & country flavored acoustic guitar.

JAZZ

Floyd Domino Chez Fred, 9pm, NC. See Mon 1st.

Mike Mordecai's Jazz Jam Session Top Of The Marc, 9pm, NC.

ROCK

500 + Hurlo Thromblo + Cotton Mather Cannibal, 10pm, N/A. Good rumours.

Van Wilks Musicians' Jam Steamboat/Z102, 10pm, NC. See Mon 1st.

OPEN MIKE

Hoochie Coochie Jam Joe's Generic, 9pm, NC. See Mon 1st.

Open Mike with Betty Elders Chicago House, 8pm, NC. Call at 7pm to get on list. See Mon 8th.

Open Stage Cactus Café, 8.30pm, NC. Sign up by 8pm.

RADIO

Blue Monday KUT 90.5FM, 8-12pm, See Mon 8th.

Will Indian Show KAZI 88.7FM, midnight-3am.

TUESDAY 16th

COUNTRY/ROCKABILLY

Freddie Steady's Wild Country Continental, 10pm, NA. See Tues 2nd. To be confirmed.

Michele Murphy Broken Spoke, 7pm, NC. See Tues 2nd.

BLUES/R&B

Alan Haynes Band Antone's, 10pm, \$3. Red hot band behind the South Texas slide guitar king who can play solos and sing all night for our money.

Hook & The Hitchhikers Pearl's, 10pm, \$1. R&B dance trio.

Stephanie Bradley Joe's Generic, 9.30pm, NC.

WC Clark Blues Revue Hole In The Wall, 10pm, NC. See Thurs 11th.

Folk/Acoustic

Ed Miller, Rich Brotherton & Pipó Hernandez Colorado St Café, 8pm, NC. See Tues 2nd.

Greg Brown Cactus Café, 9pm, \$6.50. Red House Records artist and Prairie Home Companion from Iowa.

Jimmy LaFave & Friends Great Texas Music Hall, 9pm, NA. With an album due from Tomato Records, 1990 should be a turnaround year for a singer-songwriter with tremendous material & soulful voice.

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC. Guests TBA.

JAZZ

Color Cannibal, 9-10pm, NC. See Tues 2nd & Reviews.

James Polk Chez Fred, 9pm, NC. See Tues 2nd.

New Orleans Style Jazz Jazz On 6th St, 10pm, NC.

ROCK

Hoot Night Cannibal, 10pm, N/A. Host TBA.

OPEN MIKE

Blues Jam Blue Bayou, 9.30pm, NC. See Tues 2nd.

Open Stage with Eric Blakely Austin Outhouse, 9.30pm, \$2. See Tues 9th. Special guest Alejandro Escovedo of Buick McKane and the AE Orchestra, a dynamic songwriter.

WEDNESDAY 17th

COUNTRY/ROCKABILLY

Jimmie Dale Gilmore & Friends Threadgill's, 6.30pm, NC. See Weds 3rd.

Rosie Flores & The X-Bar Rangers Hole In The Wall, 10pm, NA. This month's MVP counting down on her Austin gigs. Band includes Terry McBride on bass and vocals, David Holt on guitar.

Erik Hokkanen Headliners East, 9.30pm, NC. See Weds 3rd.

BLUES/R&B

Albert Storo Joe's Generic, 7pm, NC. **Grey Ghost** Continental, 5.30pm, NC. See Weds 6th.

Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC. See Tues 2nd.

Smokey Logg Pearl's, 10pm, NC.

Solid Senders Antone's, 10pm, \$3. See Tues 2nd.

Folk/Acoustic

Eric Blakely Band Blue Bayou, 9.30pm, NA. Earthy, direct songs, straight ahead music, flashes of brilliance, clear potential.

Greg Brown Cactus Café, 8.30pm, \$6.50. See Tues 16th.

King Daddy Austin Outhouse, 9.30pm, NC.

Toler Family Colorado St Café, 8pm, NC. Charming and disarming Hill Country band, Dan & Di and three kids, including 14-year old fiddler to watch Banjo.

JAZZ

Chris Duarte Jazz On 6th St, 10pm, NA. See Weds 3rd.

Robert Skiles Chez Fred, 9pm, NC. See Weds 10th.

ROCK

Three Balls Of Fire + Vanguards Continental, 10pm, NA. Surf twang and Shads style guitar units.

Skate Master Tate Cannibal, 10pm, NA. Rap.

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. Call at 7pm to play.

RADIO

Texas All Star Rock & Roll Revue Guero's, 614 E Oltorf/Z102FM, 7pm. Dave Ansberger with Joe 'King' Carrasco.

THURSDAY 18th

TEXAS

Harvey 'Tex' Young Continental, 5.30pm, NC. See Thurs 4th.

Texas Mavericks Antone's, 10pm, \$3. Who are these masked men? Doug Sahm, John X Reed, Alvin Crow, Speedy Sparks and Mike Buck in high plains rider personae play demented Texas r&r.

BLUES/R&B

Ian Moore & Moment's Notice Continental, 10pm, NA. Technically impressive young guitar slinger.

Jim & The Blueblooms Joe's Generic, 9.30pm, NC. See Thurs 4th.

Kathy & The Kilowatts Joe's Generic, 7pm, NC. See Thurs 4th.

Otis Watkins Pearl's, 10pm, \$1. Oklahoma City guitarist, local hero.

Vanguards Hole In The Wall, 10pm, NA. See Thurs 11th.

Folk/Acoustic

Acoustic Rock Night Chicago House, 8pm, \$2. Studio musicians Greg Cox and Fred Kammerdiener host and anchor a new, currently unique, musical format.

Grapes Of Wrath Cactus Café, 9pm, \$5. REM style acoustic folk-rock.

Greg Whitfield & Betty Elders Colorado St Café, 8pm, NC. See Sat 6th for BE.

Rock

The Counts Austin Outhouse, 9.30pm, NC. See Sat 6th.

Slackface + Bouffant Jellyfish Cannibal, 10pm, NA.

Jazz

Mitch Watkins Top Of The Marc, 9pm, N/A. Former Austin freelance guitarist of choice who built up a monopoly of local studio work before moving on. Currently with KT Oslin, but no hint of country in his TotM three nighter jazz work.

FRIDAY 19th

TEXAS

Jimmie Dale Gilmore & The Continental Drifters Great Texas Music Hall, 9pm, N/A. The most distinctive and compelling voice in country music today,

JDG couples a classic sound and style with hand-picked material ranging from Jimmie Rodgers to the radical, avant-garde country lyrics of the Lubbock Mafia. **Michael Ballew & Rusty Weir** Headliners East, 9pm, NC. See Thurs 4th. **Rosie Flores** Chicago House, 10pm, \$4. See MVP. Much as one loves Ms Flores in her kickass front woman mode, the solo acoustic gigs are special. The best way to appreciate fine guitar playing and singing. **Jerry Sires & The Stallions** Henry's B&G, 8pm, NC. Bluecollar C&W powered by Mike Maddux's accordion behind Sires' strong original material. **LeRoI Brothers** Hole In The Wall, 10pm, NA. West Texas rockabilly/Ft. Worth R&B fusion approaching 10 years in action. Dual guitars of Casper Rawls and Steve Doerr (vocals) with Mike Buck skins and Speedy Sparks' roots bass. Better than ever—and that's saying somethin'.

BLUES/R&B

Chicago Surprise Antone's, 9.30pm, NA. Not confirmed but Antone's are hoping to get a friendly chap and his long time sidekick down from the South Side.

Ernie Bowser & TD Bell Continental, 5.30pm, NC. See Fri 5th.

Mannish Boys Burgertex, 9pm, NA.

Stephanie Bradley Joe's Generic, 7pm, NC.

Randy Lee Miller Band Joe's Generic, 9.30pm, NC. See Sat 6th.

Toby Anderson Band Pearl's, 10pm, \$1.

Folk/Acoustic

Café Manhattan Chicago House, 8pm, \$7/\$6 students/seniors. See Fri 5th.

Chromatics Austin Outhouse, 9.30pm, \$2. See Sat 13th.

Linden Sherwin Cypress Creek Café, Wimberley, 9.30pm, NC. Impeccably crafted folk-country, lovely songs & voice. **Peter Case + TBA** Cactus Café, 9pm, \$10. Back by popular demand, Griff of the Cactus said of his last appearance here "It was the best show we've ever had."

Jazz

Mitch Watkins Top Of The Marc, 10pm, NA. See Thurs 18th.

John Steinman & The Norwood Underground Orchestra Colorado St Café, 8pm, NC. See Fri 1st.

Rock

Do Dat + Sprawl + Retarded Elf Cannibal, 10pm, NA.

Johnny Reno Continental, 10pm, NA. Record release party. No sax maniac these days, Reno is into smooth R&R vocals.

Steel Power Wylie's, 10pm, \$3. See Fri 5th.

SATURDAY 20th

COUNTRY/ROCKABILLY

Ponty Bone & The Squeezetones Burgertex, 9pm, NA. The squeezemaster himself with his red hot band.

High Noon + 3 Balls Of Fire Blue Bayou, 9.30pm, NA. Rock solid back-to-basics (no drums, slap bass) rockabilly trio with authentic early Sun sound, strong originals. **Kent & Jenni Finlay** Headliners East, 9.30pm, NC. Precocious fiddler celebrates her 11th birthday.

Sherri & The Silver Spurs Henry's B&G, 8.30pm, NC.

BLUES/R&B

Chicago Surprise Antone's/Z102, 9.30pm, NA. See Fri 19th.

Kathy & The Kilowatts Austin Outhouse,

9.30pm, NC. See Thurs 4th.

Paul Orta & the Kingpins Joe's

Generic, 9.30pm, NC. See Tues 2nd.

Stephanie Bradley Joe's Generic, 7pm, NC.

Folk/Acoustic

Barnburners Hole In The Wall, 10pm, NA. See Sun 7th.

Café Manhattan Chicago House, 8pm, \$7/\$6 students/seniors. See Fri 5th.

Jimmy LaFave Gruene Hall, 1-5pm, NC. See Tues 16th.

Mike Landschoot Colorado St Café, 8pm, NC. See Mon 15th.

Peter Case + Rosie Flores Cactus Café, 9pm, \$10. See Fri 19th, with added attraction of our MVP.

Therapy Sisters Chicago House, 10pm, \$3. Consultation with three witty, engaging performers with oddball harmonies & shrewd comic timing.

Jazz

Mitch Watkins Top Of The Marc, 9pm, NA. See Thurs 18th.

Hearts & Minds Wylie's, 10pm, \$3. See Thurs 4th.

Rock

Alamo Choir Maggie Mae's OP, 9.30pm, NC. Black leather R&R guitar band.

Duke Jupiter Pearl's, 10pm, \$2. Top of line rock & the other thing, damned good. **Near Dark + Last Rites** Cannibal, 10pm, \$4.

Skeletones + Booze Weasels Continental, 10pm, NA. Great dance band, Jimmy Pettit, John Rey Reed, Joe Eddy Hines and Paul Percy deliver. Weasels, with Davids Grissom and Holt on guitar, now claim they do practice.

Steel Power Jazz On 6th St, 10pm, NC. See Fri 5th.

RADIO

Folkways KUT 90.5 FM, 8am-1pm, See Sat 6th.

SUNDAY 21st

TEXAS

Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2. See Sun 7th.

Texana Dames Jalisco Bar, Barton Springs Rd/S 1st, 6-9pm. Launch of long awaited Amazing record by the dazzling Dames, Charlene and Conni Hancock and Traci Lamar, showcasing all three voices, solo and in harmonies, Conni's exceptional songs and steel guitar, and Traci's Spanish/soul singing and accordion work.

BLUES/R&B

Steve James & Gary Primich Hole In The Wall, 10pm, NC. GP, master blaster of Mannish Boys, won the Music Poll harmonica title with some ease.
WC Clark Blues Revue Antone's, 10pm, N/A. See Thurs 11th.

Blues Jam Great Texas Music Hall, 9pm, NA. See Sun 7th.

FOLK/ACOUSTIC

Butch Hancock + Laurie Lewis + Bobby Bridger + Tish Hinojosa + Shake Russell + Jack Saunders + Christine Albert + Kerrville All Stars Cactus Cafe, 6pm, \$8. Kerrville On The Road, celebrating Rod Kennedy's 60th birthday in monster style. Well named All Stars include Paul Glasse, Scott Neubert & Erik Hokkanen—see the Poll for their #1 spots.

Katy Moffatt & Hugh Moffatt Chicago House, 8pm, \$5. Touring together for the first time, Fort Worth brother and sister

both write great songs, but while HM is a competent & engaging performer, Katy is breathtaking. Her acoustic Philo/Rounder album Walkin' On The Moon is wonderful enough—live she delivers with style and heart. Essential.

JAZZ

Key X Jazz On 6th St, 10pm, NC.

Tony Campise Trio Manuels, noon-3pm, NC. See Sun 7th.

Tony Campise Trio Chez Fred, 9pm, NC. See Sun 7th.

RADIO

LiveSet KUT 90.5FM, 8pm. Guests TBA.

Texas Radio KUT 90.5FM, 8-12pm. See Sun 7th.

MONDAY 22nd

TEXAS

Jo Carol Pierce Hole In The Wall, 10pm, NC. Our Music Poll's Woman Of The Year, the fab Ms P, with a version of her theater music+monologue show Bad Girls Upset By The Truth. Be there.

FOLK/ACOUSTIC

Butch Hancock + Laurie Lewis + Bobby Bridger + Tish Hinojosa + Shake Russell + Jack Saunders + Christine Albert + Kerrville All Stars La Zona Rosa, 8 & 11pm, NA. See Sat 22nd. Zona say maybe, the Kerrverts are sure it's happening.
Bechtol & McBride Austin Outhouse, 9.30pm, NC. See Mon 1st.

Irish-Scottish Jam Session Colorado St Café, 8pm, NC. See Mon 1st.

JAZZ

Floyd Domino Chez Fred, 9pm, NC. See Mon 1st.

Mike Mordecai's Jazz Jam Session Top Of The Marc, 9pm, NC.

ROCK

DI + EMG Cannibal, 10pm, NA.

Van Wilks Musicians' Jam Steamboat/Z102, 10pm, NC. See Mon 8th.

OPEN MIKE

Hoochie Coochie Jam Joe's Generic, 9pm, NC. See Mon 1st.

Open Mike with **Betty Elders** Chicago House, 8pm, NC. Call at 7pm to play.

Open Stage Cactus Café, 8.30pm, NC. See Mon 15th. Sign up by 8pm.

RADIO

Blue Monday KUT 90.5FM, 8-12pm. See Mon 8th.

Will Indian Show KAZI 88.7FM, midnight-3am.

TUESDAY 23rd

COUNTRY/ROCKABILLY

Freddie Steady's Wild Country Continental, 10pm, NA. See Tues 2nd. To be confirmed.

Michele Murphy Broken Spoke, 7pm, NC. See Tues 2nd.

BLUES/R&B

Shadowcasters Antone's, 9.30pm, \$3.
Stephanie Bradley Joe's Generic, 9.30pm, NC.

FOLK/ACOUSTIC

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC. Guests TBA.
Pipo & Pam Hernandez Colorado St Café, 8pm, NC. Two virtuoso musicians, capable of reducing a crowded restaurant to pin-drop silence.

JAZZ

Color Cannibal, 9-10pm, NC. See Tues 2nd & Reviews.

James Polk Chez Fred, 9pm, NC. See Tues 2nd.

New Orleans Style Jazz Jazz On 6th St, 10pm, NC.

ROCK

Hoot Night Cannibal, 10pm, N/A. Host TBA.

Blue Mist Pearl's, 10pm, NC. Pop-soul.

OPEN MIKE

Open Stage with **Eric Blakely** Austin Outhouse, 9.30pm, \$2. See Tues 9th. Special guest Conrad Deisler of the Austin Lounge Lizards.

Blues Jam Blue Bayou, 9.30pm, NC. See Tues 2nd.

WEDNESDAY 24th

COUNTRY/ROCKABILLY

Jimmie Dale Gilmore & Friends Threadgill's, 6.30pm, NC. See Weds 3rd.
Erik Hokkanen Headliners East, 9pm, NC. See Weds 3rd.

Mark Luke Daniels Colorado St Café, 8pm, NC. See Mon 8th.

BLUES/R&B

Bootleggers Pearl's, 10pm, NC. See Sat 13th.

Grey Ghost Continental, 5.30pm, NC. See Weds 6th.

Mannish Boys Continental, 10pm, NA. See Sat 6th.

Mike Morgan & The Crawl Antone's, 10pm, \$3. See Tues 9th. Record release party for new Blacktop Records album.

Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC. See Tues 2nd.

FOLK/ACOUSTIC

Tom Paxton Cactus Café, 8pm, \$10. One of the Greenwich Village 60s folk mob, who made the revolutionary statement that protest songs should be well written. More popular abroad these days.

JAZZ

Chris Duarte Jazz On 6th St, 10pm, NA. See Weds 3rd.

Robert Skiles Chez Fred, 9pm, NC. See Weds 10th.

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. Ring at 7pm for place.

RADIO

Texas All Star Rock & Roll Revue Guero's, 614 E Oltorf/Z102FM, 7pm. Dave Ansberger talks with & and plays records for music scene artists Guy Juke, Micael Priest and Danny Garrett.

THURSDAY 25th

TEXAS

Harvey 'Tex' Young Continental, 5.30pm, NC. Live recording, see Thurs 4th & Dossier.

Michael Ballew & Rusty Weir Headliners East, 9pm, NC. See Thurs 4th.

BLUES/R&B

Kathy & The Kilowatts Joe's Generic, 7 & 9.30pm, NC. See Thurs 4th.

Mannish Boys Antone's, 10pm, \$3. See Sat 6th.

Steve Alexander Chicago House, 8pm, \$2. Tape release by fine acoustic blues guitarist who has a MARS recording rumoured to be pretty special.

WC Clark Blues Revue Continental, 10pm, NA. See Thurs 11th.

FOLK/ACOUSTIC

Greg Whitfield & TBA Colorado St Caf , 8pm, NC.

Robin Williamson Cactus Caf , 8.30pm, \$6.50. Ex Incredible String Bander with devoted following that know all the words to some of the sappiest songs ever written.

JAZZ

Myra Spector Trio Chez Fred, 9pm, NC. See Sat 6th.

Ron Brown Top Of The Marc, 10pm, NA.

ROCK

10 Hands + WayOuts Cannibal, 10pm, NA. Spunky, new wave bands.

Friendly Truckers Austin Outhouse, 9.30pm, NC. Great name.

Neptunes Hole In The Wall, 10pm, \$3. See Fri 12th.

Savoy Brown + Jonny Crain's Code Blue Pearl's, 10pm, NA. This month's Spot The Original Member Contest. Crain plays very stylish Hendrix style guitar.

OPEN MIKE

Open Mike with Linden Sherwin Burgertex, 8pm, NC.

FRIDAY 26th

TEXAS

Butch Hancock & The Sunspots Burgertex, 9pm, NA. The primal Texas experience of Butch, Jesse Taylor, Larry Lange & Frosty. Best band in Austin anyway you cut it.

COUNTRY

Teddy & The Talltops Henry's B&G, 8pm, NC. See Sat 13th.

Slash Cowboy Maggie Mae's OP, 9.30pm, NC. See Weds 10th.

ZYDECO

Zydeco Special Antone's, 10pm, \$3. Artist not confirmed but easy to guess.

BLUES/R&B

Solid Senders + Out Of Control + Retarded Elf + Dealing With Stress + Tim Allen & Texas Flood Great Texas Music Hall, 10pm, NA. Support Austin

Music 1st Birthday party.

Erbie Bowser & TD Bell Continental, 5.30pm, NC. See Fri 5th.

Mannish Boys Hole In The Wall, 10pm, \$3. See Tues 12th.

Rodairs Joe's Generic, 9.30pm, NC.

Smokin Joe Kubek & The Smoking Section Pearl's, 10pm, \$1.

FOLK/ACOUSTIC

Caf  Manhattan Chicago House, 8pm, \$7/\$6 students/seniors. See Fri 5th.

Earthkeepers Chicago House, 10pm, \$3. Socially conscious originals, good harmonies.

Hudson & Franke Cactus Caf , 9pm, \$5. Serious duo with well-researched traditional Texan and American folk song repertoire. Great harmonies but you feel there's going to be a test after the show.

JAZZ

John Steinman & The Norwood Underground Orchestra Colorado St Caf , 8pm, NC. See Fri 5th.

Ron Brown Top Of The Marc, 10pm, NA.

ROCK

Hickoids Continental, 5.30pm, NC. Blend of country thrash & trash. Korn kings.

Water The Dog + Big Car + Too Solid Flesh Cannibal, 10pm, NA. WtD's new tape, Scratches On the Surface, comes through in great style with their surreal brand of pop-rock.

Steel Power Wylie's, 10pm, \$2. See Fri 5th.

SATURDAY 27th

COUNTRY/ROCKABILLY

Rosie Flores + Fur Dixon's Blow-Up Continental, 10pm, NA. Farewell party

for our MVP, plus Fur, once of The Dixons, The Cramps and, with Rosie, The Screaming Sirens.

Bill Rowan & The High Rollers Henry's B&G, 8.30pm, NC.

Dickie Lee Erwin Blue Bayou, 9.30pm, NA. Powerful country/bluegrass, with an fundamentalist sound, courtesy of brushes rather than sticks and fine melodic guitar.

Slash Cowboy Austin Outhouse, 9.30pm, NC. See Weds 10th.

BLUES/R&B

Blue Collars Joe's Generic, 7pm, NC.

Bobby Mack & Night Train Pearl's, 10pm, \$1. See Weds 10th.

Ronnie Earl & The Broadcasters + Lou Ann Barton Antone's/Z102, 9.30pm, N/A. Former Roomful Of Blues guitarist and his own band.

Solid Senders Hole In The Wall, 10pm, \$3. See Mon 1st.

Kathy & The Kilowatts Burgertex, 9pm, NA.

FOLK/ACOUSTIC

Austin Lounge Lizards Cactus Caf , 9pm, \$3.50. See Sat 6th. Tex Sweeney farewell.

Caf  Manhattan Chicago House, 8pm, \$7/\$6 students/seniors. See Fri 5th.

Christine Albert Waterloo Ice House (6th/Lamar), 9.30pm, \$5. Lovely folk-country voice, material is usually MoR, but backing players are the finest around.

Therapy Sisters Colorado St Caf , 8pm, NC. See Sat 20th.

Toqui Amaru Chicago House, 10.30pm, \$3. Latin six piece with unusual instruments and percussive devices behind soaring harmonies. Terrific musicianship and the best sound man in town mixing.

JAZZ

Hearts & Minds Wylie's, 10pm, \$3. See Thurs 4th.

Ron Brown Top Of The Marc, 10pm, NC.

ROCK/CALYPSO

3 On A Hill + Janis 18 + Wannabees Cannibal, 10pm, NA.

Steel Power Jazz On 6th St, 10pm, NC. See Fri 5th.

RADIO

Folkways KUT 90.5 FM, 8am-1pm, See Sat 6th.

SUNDAY 28th

TEXAS

Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2. See Sun 7th.

Folk/Acoustic

Burl Wilkerson Hole In The Wall, 10pm, NC. Country songwriter.

Betty Elders & Emily Kaitz Austin Outhouse, 9.30pm, NC. See Sat 6th for Queen B, plus multi-talented singer/writer best known for comic folk-country but her serious side is worth close attention.

Café Manhattan Chicago House, 5pm, \$7/\$6 students/seniors. See Fri 5th.

Jan Marra Chicago House, 8pm, \$3. Kerrvert singer-songwriter with a warm, rich voice, some terrific material which she endows with grace and polish.

JAZZ

Key X Jazz On 6th St, 10pm, NC.

Paul Glasse & John Steinman Manuels, noon-3pm, NC. Mandolin picker supreme, runaway #1 in our Poll, with pianist JS. Tony Campise Trio Chez Fred, 9pm, NC. See Sun 7th.

RADIO

Live Set KUT 90.5FM, 8-9pm. Guests TBA.

Texas Radio KUT 90.5FM, 8-12pm. See Sun 7th.

MONDAY 29th

COUNTRY

Dickie Lee Erwin Hole In The Wall, 10pm, NC. See Sat 27th.

BLUES/R&B

WC Clark Blues Revue Antone's, 10pm, NA. See Thurs 11th.

Folk/Acoustic

Irish-Scottish Jam Session Colorado St Café, 8pm, NC. See Mon 1st.

JAZZ

Floyd Domino Chez Fred, 9pm, NC. See Mon 1st.

Mike Mordecai's Jazz Jam Session Top Of The Marc, 9pm, NC.

Rock

Hand In Glove + World Bizarre + Seventh Seal Cannibal, 10pm, NA. Local exponents of European alternative pop.

Van Wilk's Musicians Jam Steamboat/Z102, 10pm, NC. See Mon 1st.

OPEN MIKE

Hoochie Coochie Jam Joe's Generic, 9pm, NC. See Mon 1st.

Open Mike with Betty Elders Chicago House, 8pm, NC. Call at 7pm to play

Open Stage Cactus Café, 8.30pm, NC. See Mon 15th. Sign up by 8pm.

RADIO

Blue Monday KUT 90.5FM, 8-12pm. See Mon 8th.

Will Indian Show KAZI 88.7FM, midnight-3am.

TUESDAY 30th

COUNTRY/ROCKABILLY

Freddie Steady's Wild Country Continental, 10pm, NA. See Tues 2nd. TBC.

Michele Murphy Broken Spoke, 7pm, NC. See Tues 2nd.

BLUES/R&B

Brompton's Cocktail Pearl's, 10pm, NC. You can't OD on R&B is their motto. Originals/New Orleans blues covers with feeling and barrel-house piano.

Solid Senders Antone's, 10pm, \$3. See Tues 2nd.

Stephanie Bradley Joe's Generic, 9.30pm, NC.

Folk/Acoustic

Ed Miller, Rich Brotherton & Pip Hernandez Colorado St Café, 8pm, NC. See Tues 2nd.

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC. Guests TBA.

The Chicago Showcase Chicago House, 9.30pm, NC. Hand-picked musicians from January's open mike sessions.

JAZZ

Color Cannibal, 9-10pm, NC. See Tues 2nd & Reviews.

James Polk Chez Fred, 9pm, NC. See Tues 2nd.

New Orleans Style Jazz Jazz On 6th St, 10pm, NC.

Rock

Twang Twang Shaka Boom Cactus Café, 9pm, NC. New band that's built up a following on UT campus. Like Poi Dog a couple of years ago; lightweight in some departments, but boast youthful energy, originality & an outstanding percussionist.

Hoot Night Cannibal, 10pm, NA. Host TBA.

OPEN MIKE

Blues Jam Blue Bayou, 9.30pm, NC. See Tues 2nd.

Open Stage with Eric Blakely Austin Outhouse, 9.30pm, NC. See Tues 9th. Guest Kevin Carney of The Wannabees.

WEDNESDAY 31st

TEXAS

Butch Hancock: No Two Alike Cactus Café, 9pm, \$5/season ticket prices TBA. The long rumored Butchathon begins and continues through Feb 1, 2, 3 & 4. Butch and friends like Jimmie Dale Gilmore, Joe Ely and others of the Lubbock Mafia, pledge that no Hancock song will be repeated during this epic airing of one of the great songbooks. See the Hymnal. Jimmie Dale Gilmore & Friends Threadgill's, 6.30pm, NC. See Weds 6th.

COUNTRY/ROCKABILLY

Erik Hokkanen Headliners East, 9pm, NC. See Weds 3rd.

Mark Luke Daniels ACC (Riverside), noon-1pm, NC. See Mon 8th.

BLUES/R&B

Grey Ghost Continental, 5.30pm, NC. See Weds 6th.

Mannish Boys Pearl's, 10pm, NC. See Sat 6th.

Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC. See Tues 2nd.

Rodairs Joe's Generic, 7pm, NC.

Folk/Acoustic

Linden Sherwin Colorado St Café, 8pm, NC. See Fri 19th.

JAZZ

Chris Duarte Jazz On 6th St, 10pm, N/A.
See Weds 3rd.
Robert Skiles Chez Fred, 9pm, NC. See
Weds 10th.

ROCK

Window Panes Austin Outhouse, 9.30pm,
NC.

OPEN MIKE

Open Mike with Jimmy LaFave Chicago
House, 8pm, NC. Call at 7pm to get on
list.

RADIO

Texas All Star Rock & Roll Revue
Guero's, 614 E Oltorf/Z102FM, 7pm.
Dave Ansberger talks with & and plays
records for music scene artists Kerry Awn,
Bill Narum and Sam Yeates.

STOP PRESS STEAMBOAT

- 3 Duke Jupiter
- 4 I-Tex
- 5 Rocking Horse
- 6 Pariah
- 10 Duke Jupiter
- 11 I-Tex
- 12 The Muttz + Big Car
- 13 Ian Moore & Moment's Notice
- 17 Big Time (ex-Duck Soup)
- 18 Rotel & The Hot Tomatoes
- 19 Joe 'King' Carrasco Record launch
- 20 Onyx + Raging Saint
- 24 Big Time
- 25 I-Tex
- 26 Argyles + Sweet Jane

VENUE GUIDE FOR JANUARY

Key: B/W = beer & wine, FB = full
bar. Directions are from Congress
(E & W of) and Colorado River (N
& S of), C=Central, 6= 6th St
district. Driving times are from
Downtown

Antone's 2915 Guadalupe 474-5314.
FB (NC)

Austin Community College Students
Union 5712 E Riverside (SE). Dry.

Austin Opera House 200 Academy
Dr 443-7037. Fb (SC)

Blue Bayou 2008 S Congress 445-
7544. B/W, Louisiana food (SC)

Broken Spoke 3201 S Lamar. 442-
6189. FB, food (S)

Burgertex 905 Barton Springs Rd.
482-0141. B/W, food (SC)

Cactus Café UT Texas Union. 471-
8228 (NC)

Cannibal Club 306 E 6th. 472-2002.
FB (6)

Carlin's 416 E 6th. 473-0905. FB,
intimate blues room (6)

Chances 900 Red River. 472-8273.
FB, espresso coffees (6)

Chez Fred 9070 Research. 451-6494.
FB, food, espressos (N)

Chicago House 607 Trinity. 473-
2542. B/W, local artists records &
tapes (6)

Colorado Street Café 705 Colorado
St. 479-6346. FB, food (WC)

Continental Club 1315 S Congress.
441-2444. FB (SC)

Great Texas Music Hall 312 Barton
Springs Rd. 478-2171. FB (SC)

Gruene Hall Gruene, near New
Braunfels. 625-0142. B/W. Oldest
Texas dance hall, (60 mins S)

Headliners East 403 E 6th. 476-3488.
FB, food (6)

Henry's Bar & Grill, 6317 Burnet
(453-9594) FB (N)

Hole In The Wall 2538 Guadalupe.
472-5599. FB, food (NC)

Hut's Hamburgers 807 W 6th. 472-
0693. FB, food (WC)

Jazz On Sixth Street 212 E 6th. 479-
0474. FB, food (6)

Maggie Mae's Olde Pub 323 E 6th.
478-8541. Import beers (6)

Pearl's Oyster Bar 9003 Research.
339-7444. FB, food (N)

Steamboat 1874 403 E 6th. 478-2913.
FB (6)

Threadgill's 6416 N Lamar. 451-
5440. FB, Southern cooking (N)

Top Of The Marc 618 W 6th. FB
(WC)

Waterloo Ice House 601 N Lamar.
472-5400. B/W, food (WC)

Wylie's 400 E 6th. 472-3712. FB,
food (6)

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GIGS WANTED IN 1990

If you handle bookings for yourself, a
band or a venue, and we're not listing
them, we'd like to hear from you. The
earlier the better, but anyway by
January 26th for the February issue.
The listings service is free, but our
advertising rates, with special deals
for artists, are highly competitive.
Give it a thought and give us a ring.
And if you want us to write about your
SXSW tape in March, we'll need to
get it in February.

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ORIGINAL SONGS
"NO REPEATS"
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GUESTS

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|-----|-----|----|
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| 9pm | FEB | 1 |
| 9pm | FEB | 2 |
| 9pm | FEB | 3 |
| 8pm | FEB | 4 |

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